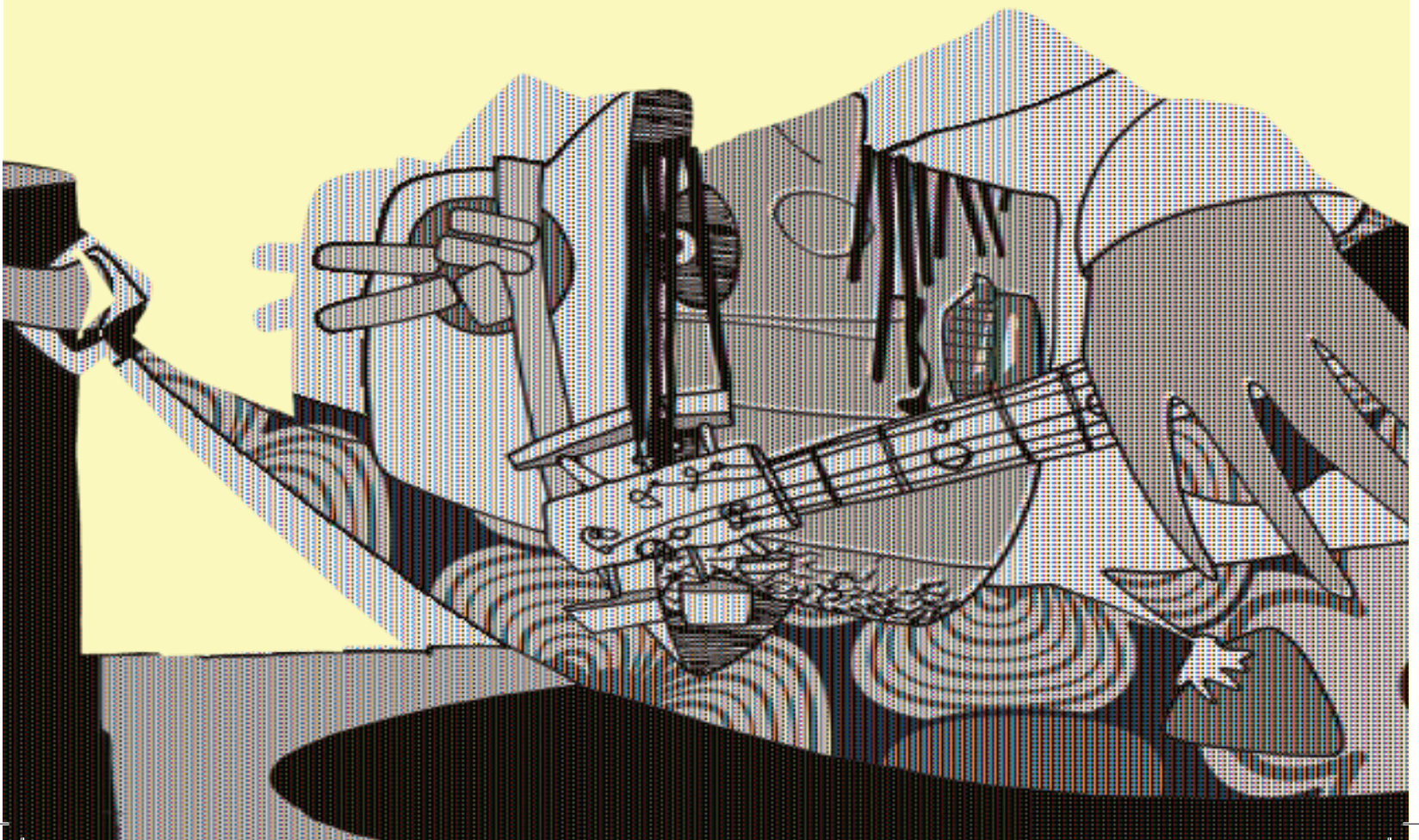


Dossier de l'animateur (hors série)

DE LIDDERHANES



Dossier de l'animateur numéro 1 : Brochure de formation
Dossier de l'animateur numéro 2 : Sëcherheet
Dossier de l'animateur numéro 3 : Kachen a Brachen
Dossier de l'animateur numéro 4 : Erlebnispädagogik mit Gruppen
Dossier de l'animateur numéro 5 : à paraître
Dossier de l'animateur numéro 6 : Natur
Dossier de l'animateur numéro 7 : Opbau vun enger thematescher Kolonie
Dossier de l'animateur numéro 8 : Spiller
Dossier de l'animateur numéro 9 : Bosses et Bobos
Dossier de l'animateur numéro 10 : Animateur ginn - Animateur sinn

Hors série : Lidderhanes

Impressum

Coordinatioun

Service National de la Jeunesse

Conceptioun

Joseph Rodesch

Collaboratioun

Commission consultative à la formation des animateurs

Layout / Grafik

Joseph Rodesch, Ralph Kilburg, SNJ

Drock

Imprimerie Centrale

Erscheinungsjoer

2011

Index:

Lëtzebuergesch Lidder	7
Englesch Lidder	21
Däitsch Lidder	79
Franséisch Lidder	95
International Lidder	105

Virwuert

Am Grapp häls du déi 2t Versioun vum Lidderhanes sengem Lidderbuch ! An hei ass elo rëm vill neie Stoff dra fir op Campen, Kolonien oder och soss engem musikaleschen Owend Stëmmung ze man.

E Lidderhanes spillt natierlech net nëmmen al Klassiker me och e puer méi nei « nach net Klassiker » fir Stëmmung ze maachen. Dëst ass ee vun denen Haaptakzenter vun dësem Buch.

Fir datt alles sou klengt wéi et soll schloen ech fir, d'Lidder emol ze üben - da mécht d'Spillen den Owend selwer nach méi Spaass. Wann's du ee Lidd aus dem Buch net solls kennen, da muss de der dat onbedingt op engem Videosite ularschteren - all Lidd ass dowärt gespillt ze ginn !

A falls däi Klassiker bzw. « nach net Klassiker », bei deem all Mënsch mattgrölt net an dësem Buch ass, da schreif mer séier eng Mail, well da kënnt et an déi nächst Editioun !

Vill Spaass beim Sengen !

Joseph Rodesch '11
jrodesch@gmail.com

Merci:

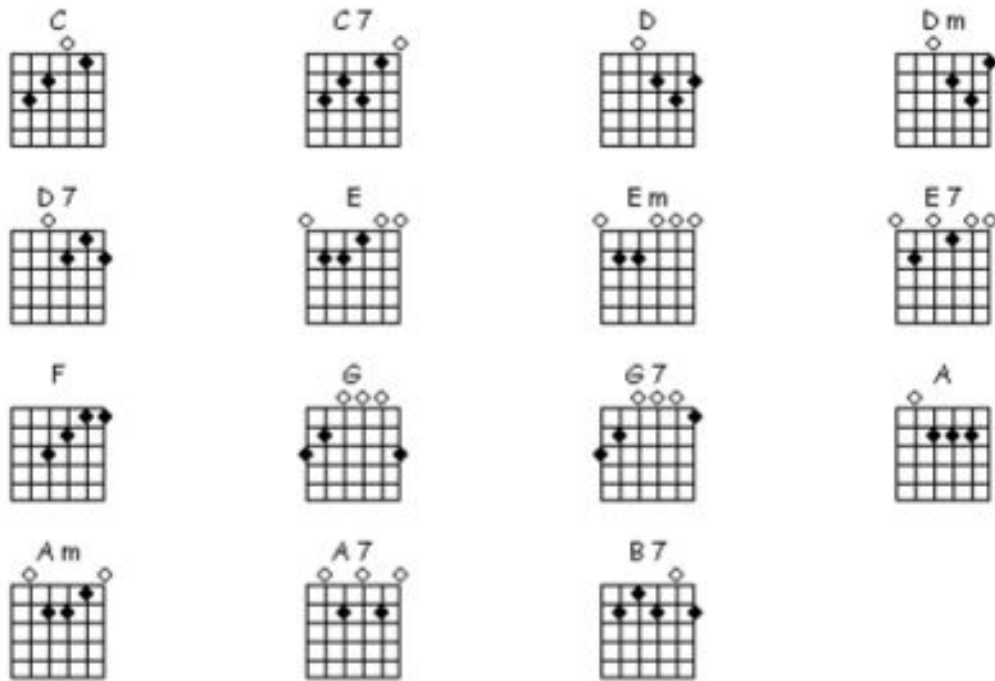
Dem Ralph Kilburg fir d'Titelbild

Dem Julie Weicker an dem Michel Wolff fir déi nei Ideeën a Korrekturen

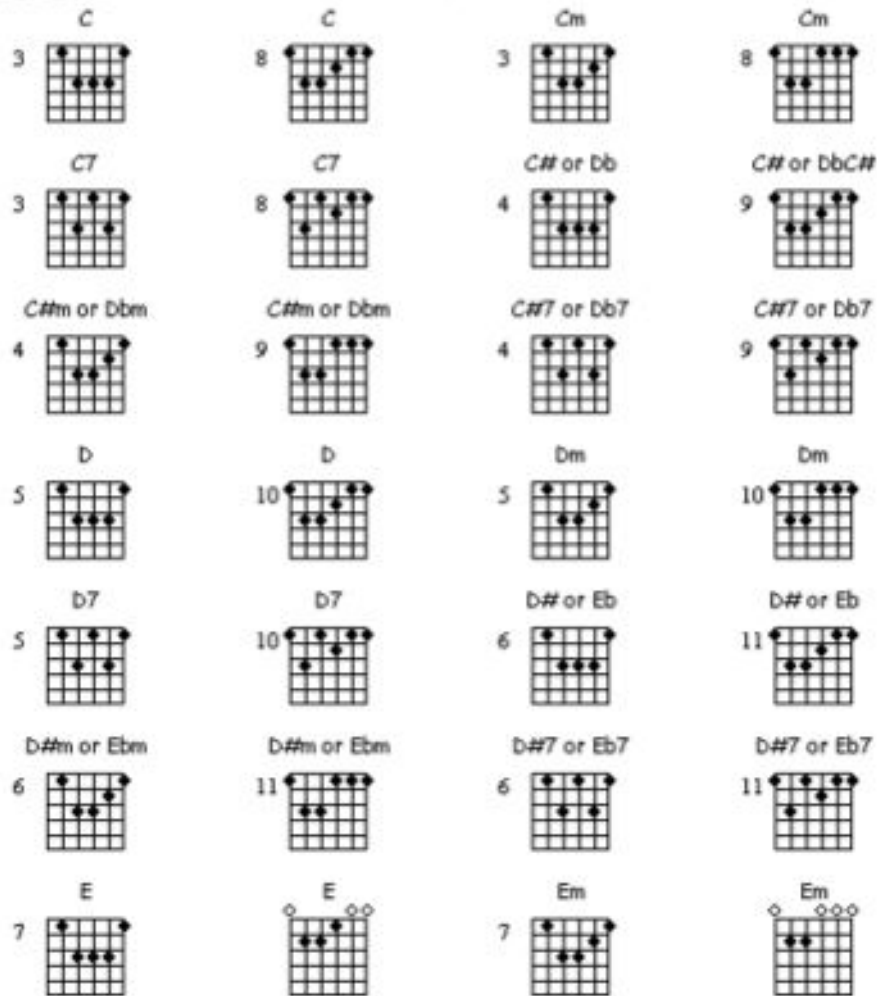
De lëtzebuurger Museker fir hir flott Lidder

Akkorde fir Gittar

Basic



Barré Akkorden



7			8		
8			8		
9			9		
9			10		
10			10		
11			11		
11					
2			2		

Lëtzebuergesch Lidder

Belsch Plaasch

Legotrip

D (Dsus4) A (Asus4) G D (Dsus4)

Dsus4 xx0233

D A

Asus4 x02230

Kann et wéinst dem Optiker sinn?

G

Huet hee mir vläicht e falsche Brëll ginn?

D

Ech kann iech all net méi gesinn!

A

Muss ech en ORL besichen?

G

Muss hee mer d'Nues vläicht ënnersichen?

D

Ech kann iech all net méi richen!

D A

Leckt mech dach all am Aasch

G

Ech fueren op d'Belsch Plaasch

D

Ouni Pass ouni Bagage

A

Fueren ech op d'Belsch Plaasch

G

Keng Vignett, kee Péage

A

Vun hei bis op d'Belsch Plaasch

G

Eddi a bon voyage

D

Ech sinn op de Belscher Plaasch

D A G

An hun ech d'Féiss da bis am Sand

An d'Hoer fléihen am Wand

Eng Fläsch Béier an der Hand

D A G

Da brauch ech keng Côte d'Azur

Keng Knippecher vum Namur

Keng Massage, keng Pedikür

De Bongert

Plakeg oder ugedoën

A5 G5 C5 B5 A5 C5 F5 D5
A mengem Bongert do stinn Äppelbeem
A mengem Bongert do sti Birebeem
A mengem Bongert do sti Quiddebeem
An mengem Bongert do sti Kiischtebeem

Am G Am G
La lalala lalala lalala
D C G
Wéi schéi kann d'Liewe sinn,
D C G
wann ech a mengem Bongert stinn

A5 G5 C5 B5 A5 C5 F5 D5
A mengem Bongert do stinn Äppelbeem
A mengem Bongert do sti Birebeem
A mengem Bongert steet en Nossbaam
A mengem Bongert do sti Kiischtebeem

Refrain

Powerchords :

A5 G C5 B5 A5 C5 F5 D5
A mengem Bongert ass et net méi schéin
Si hunn eng Autobunn doriwwer gebaut
Si hunn mäi Bongert ganz versaut
Si hunn e Stéck vu mengem Liewe geklaut

Refrain

A5 G5 C5 B5 A5 C5 F5 D5
A mengem Bongert steet eng Palm
A mengem Bongert steet e Kaktus
A mengem Bongert steet en Äppelbam
A mengem Bongert steet e Birebam

Bopebistro *Legotrip*

Am Dm
 Am **Dm**
Kee Néon vrun der Dir
Am **Dm**
Kee Schëld an enger Rumm
Am **Dm**
Kee Parking fir d'Gefier
Am **Dm**
Dee Bistro hat kee Numm

F **C** **Dm** **Am**
Bei engem Humpen an enger Drëpp
Bb **A7** **Dm**
sëtzen d'Bopen um Stamminee beim Pëpp.
F **C** **Dm** **Am**
Bei engem Humpen an enger Drëpp
Bb **A7** **Dm**
sprangen d'Bopen dem Doud vun der Schëpp.

Am Dm 4x
Haut steet do eng Bank,
A wa mir bis Bope sinn,
Eleng an aal a krank
Wou gi mir dann hin ?

F C Dm Am Bb A7 Dm (x2)
Fir eisen Humpen a fir eis Drëpp
Wou sëtze mir da wann et kee Pëpp méi gëtt ?
Fir eisen Humpen a fir eis Drëpp
Wou sprange mir dann dem Doud vun der Schëpp ?

Am Dm 4x
An d'Moral wann et eng gëtt,
Dir Meedecher a Jongen,
Net ëmmer heescht de Fortschrëtt,
Datt mer och viru kommen.

F C Dm Am Bb A7 Dm (x2)
Drénkt mol en Humpen, drénkt mol eng Drëpp
Wéi deemools d'Bopen um Stamminee beim Pëpp !
Bei engem Humpen, an enger Drëpp -
Sprangt mat de Bopen dem Doud vun der Schëpp !

Chance mam Wieder

Benny and the Bugs

A **C#m**
Et as elo en halleft Joer hier
D **E**
An Hochzäit stoung virun der Dier
A **C#m**
Wou sollte si den Apéro maachen
D **E**
De Schampes soll eis jo gutt schmaachen
D **E**
Dobaussen, oder an engem Zelt
D **E**
Villäicht de Reen scho vum Himmel fält

A
A vun den Beem, do falen d'Blieder
E
Mee si hate Chance mam Wieder
A **A7** **D** **Dm**
D'Fest kouv bal ënnert Rieder
A **E** **A**
Mee si hate Chance mam Wieder

A C#m D E 2x D E 2x
Am Football spillen mir géint Lichtenstein
Mol nees wannen, dat wär fein
Mee t'koum anëscht wéi geduecht
Mir krute der véier an d'Netz geluecht
Domm gaang, den Pol hëllt den Hutt
Gottseidank war den Béier gutt

A C#m D E 2x D E 2x
Op engem Festival zu Lëtzebuerg
Mir hun net matgespillt, oh wéi uerg
Gesongen hun ech an trotzdem gedantz
Ech si mir virkomm wéi an der Vakanz
D'Gedrénks war zwar vill ze deier
Dofir kris de gratis Mooseier

Dat mecht ee net *Benny and the Bugs*

Am **E**
De Rescht Farw an de Gulli schëdden
Am **E**
Sech beim Comptoir behuele wéi e Mëllen
Am **E**
Aal Batterien an Dreckschëscht geheien
Am **E**
Mam beschte Frenn senger Ex ze freien
F **G** **Am**
Sech beim Chef iwwert seng Pai bekloën
F **E**
A Sonndes net wíele goen

F **G**
Dat mecht ee net, dat mecht ee net, dat mecht ee net
Am
dat mech een ne-et x3 **F G E**

Am E 4x F G Am F E
Op der Autobunn stoë bleiwe fir ze pissen
Bei den Schwéierelteren eng kleng Prise sniffen
Zigaretten aus der Fenster geheien
A fir de College spillen de falschen Zeien
De Mëttelfanger weisen wéinst de Flicker
An heemlech e Lach an den Gummi ze picken

Refrain

Am E 4x F G Am F E
An der Nuecht bei Frieme schellen goen
Plackeg laafen duerch d'Gemeeng Hohen
Dengem Frenn seng Kaatz am Schaf aspären
An den Villecher Salz ginn bei hir Kären
Sech d'Nues mat senger Fangere botzen
Fir duerno op den Trottoir ze rotzen

Refrain

Am E 4x F G Am F E
Dem Louis dréien un en Kand
Den Auto benotzen ouni Verstannt
Fir de Frieden a Secherheet stelle mir Kameraen op
An d'Regierung mecht all eis Suen drop
Sech wéi een Hond un engem Been ze reiwen
An esou schäiss Lidder schreiwen

Refrain

D` Geld regéiert d`Welt d`Dëppegéisser

G **C**
 Mir sinn all sou houfreg eist Ländchen ass sou schéin
D **G**
 Mä kee Mënsch ass zefridden, si denke just un d`Spéin
G **C**
 Villäicht en décken Auto eng Posch vum Vuitton`s Lou
D **G**
 Dat ass näischt fir dee leiten vu mir kritt dee kee Sou

G C D G 2x

An deene bessere Kreeser, jo do parléiert een
 Déi lëtzebuergesch Wieder déi kennt net jiddereen
 E Fliiger ass en Avion a Moien heescht Bonjour
 Se fueren mat der Voiture hunn d`Mammesprooch verluer (D7)
 A wat hu se un??

G **C**
 Gucci Gucci Gucci Armani
D **Em**
 En neien Doft vum Bruno Banani
Am7
 Coco Chanel a Burberry
C **D**
 `Dolce et Gabana` c`est mon style`

G **C**
 Gucci Gucci Gucci Armani
D **Em**
 Eng 1000 Euro Box vum Ed Hardy
Am
 De Präiss ass egal t`Haaptsaach t`gefällt
C **D** **G**
 Well si mer éierlech, d`Geld regéiert d`Welt

G C D G 2x

Eng gutt gebotschte Gromper mat engem Leffel Brach
 Do schuddert sech mäin Noper deen huet e Stäerekach
 Sechs Auto`en huet dee Kärel an zwee dovun mat Stär
 Dofir huet seng Madämmchen hien trotzdem nach net gäer

G C D G 2x

Op éischer Plaz séng Aarbecht, da kënt d`Famill un d`Rei
 Egal op Fra op Kanner, dat Wichtechst ass dach d`Pai
 Séng Aal déi ass gestrafft ginn, t`gesäit emol sou aus
 Si kritt all Mount hier Sprëtzen, den Dokter kënt an d`Haus (D7)
 A wat huet en un??

Bréck: .**Em**

Am **Em**
 Ass d`Péng dann iwerstanen, an d`Falen aus der Stier
Am **Em**
 Nach séier parfüméiert, do schellt et un der Dir
C **D**
 E flotte jonke Männchen, e Bild vun engem Mann
Cadd9 **D** **D7**
 Dee kennt Sie lo beglécken, well hiren net méi kann
 A wat huet en un?

D'Meedchen vun Getzen

Trad. Lëtzebuergesch

A **E** **A**
Et wor emol e Meedche vu Gëtzen, OHO

A **E** **A**
Mat Aan wéi feiereg Blëtzen, OHO

D A
'T wollt alle Männer gefalen,
E **A**
fir mat senge Freier ze bralen, OHO, OHO!

A E A x2 D A E A
'T huet nëmme gedantz an gesprongen, OHO
Gekickelt gerolzt an gesongen, OHO
Et duecht mat Spaasen a Laachen,
säi Gleck emol secher ze maachen, OHO, OHO

A E A x2 D A E A
Mee wéi et dun housch vum bestueden, OHO
Et wollt keen sech daat Meedeche oplueden, OHO
'T as zweeerlee: Männer a Freier,
haut setzt et um Affener Weier, OHO, OHO

A E A x2 D A E A
Dir Meedecheer loost iech beléieren, OHO
A kommt dese gudde Rot héieren, OHO
Maacht et net wéi d'Meedchen vu Getzen,
Soss bleiwt der nach alleguer setzen OHO, OHO!

Natascha

Am **E**
Ech hun mech verléift op der Gare
Am
Hatt wunnt net doheem, me an enger Bar
Dm **Am**
Et wor beim Film a schwätzt Latäin
E7 **Am**
't ass distinguéiert, 't drénkt Schampagnerwäin
Dm **Am**
A sengem purpur roudem Hoer dréit hat en Diadem
E **Am** **E** **Am**
Säit ech hat kenne ginn ech net méi Heem

A
Meng grouss Léift heescht Natascha
E
Natascha aus der Bambubar
A **A7** **D**
Tango Amor c'est pour la vie
A **E** **A**
Natascha verlooss mech ni.

Am E Am Dm Am E7 Am Dm Am E Am E Am
Mir hunn eis gekësst op de Mond
't ass iech net ze soe wei hatt dat konnt
Et gouf mer weech a menger Bir
A schrecklech kribbeleg rondrëm main zaart Geschir
Dunn hu mir eis an d'An gekuckt, an ech hunn him gesot:
Ech hun mein Aalt op d'Schëff geschéckt 'lo grënne mir e Stot.

Am E Am Dm Am E7 Am Dm Am E Am E Am
Mä lo ass et aus mat dem Spaass
't ass e Misär aller éischer Klass
Well hat mécht näischt, 't ass eng gelleg Plo
Ech maachen d'Aarbecht am Stot nu kuck mol do
Well all Nuets geet d'Natascha rën an d'Bambubar
Oh war ech dach nees gutt bei menger aler Fra.

E Schéine Bonjour

Benny and the Bugs

G C D G

	G		C
E schéine Bonjour,		fir iech all	
	D		G
E schéine Bonjour		fir iech all	
	G		C
E schéine Bonjour,		fir iech all	
	D		C
E schéine Bonjour		fir iech all	

G		Em
An der Groussgaass,		
	C	
begéins du een		
an du denks dir		
D		G
maach dech schnell op d'Been		
	Em	
du gëss der Méi		
Mee d'kann net sinn,		
C		
du wars bal fort		
	D	
en huet dech awer gesinn		
	C	D
An am Laanschtgon seet en dir		

Refrain

G Em C D 2x C D
 Ech setzen am Auto,
 moies um 8
 ech si gestresst,
 well de Chef op mech waart
 do geet den Telefon
 en hat näischt ze son,
 e bësse Smalltalk,
 e wollt just no mir fron.
 Virum Anhänke seet e mir

Refrain

G Em C D 2x C D
 Sondes Mëttes,
 ech war nach schlecht
 meng Famill as do,
 si gëtt mir de Rescht
 Mäi Cousin,
 deen ech net ka gesinn,
 dee packt sech net méi
 a freed no him
 A beim Digi seet hie mir

Refrain

G Em C D 2x C D
 Ech war um Concert,
 si hu gutt gespillt,
 et war e flotten Owend,
 ech hu mech gutt gefillt
 Zwee Deeg drop, gouf ech gefrot
 A wéi wor et, wat hu si gesot
 e gudde Rot, hu si mir ginn

De Schmatt

Trad. Lëtzebuergesch

C C C G
 De Schmatt, de Schmatt, de bréngt säi Meedche mat,
 G G G C
 de Schmatt, de Schmatt, de bréngt säi Meedche mat
 C G C
 De Schmatt de bréngt säi Meedche mat, en huet et setzen an der Hatt,
 C G C
 De Schmatt de bréngt säi Meedche mat, en huet et an der Hatt!

De Straupejitzert

Text :d'Dëppegéisser Melodie : Toastbrotbody-Die Doofen

G Em C D
 Mäin Numm ass Louis François, si Coiffeur an der Staad
 G Em C D
 Ech hunn e kleng Mippchen, d'Leit soen et wär eng Rat
 C D G G/F# Em
 Meng Lieblingsfaarw ass rosa, déi ass sou wonnerbar
 Am7 D D7
 Do kritt ee wirklech alles, souguer e Wondabra

G Em C D
 Ech sinn de Straupejitzert, Straupejitzert, Jitz
 G Em C D
 De Straupejitzer, Straupen, schnipp schnipp schnipp schnapp

G Em C D 2x C D G G/F#m Em Am7 D D7
 All Méindes mëttes ginn ech mam Chouchou bei Namur
 Ech drénken do en Téichen an dann an d'Manikür
 Apenhoer zupfen, do stinn ech wirklech drop
 Do geet mer d'Héngerhaut aus, ech sinn eng kleng Salope

G Em C D 2x C D G G/F#m Em Am7 D D7
 Lo gesinn ech fräsch aus, a kann rem énnert d'Leit
 Well ech si jo och keen Typ deen friem kontakter scheid
 Eng kippchen viru Mëtteg, dat muss nun emol sinn
 Ier dass ech mam Chouchou op de Soupé ginn

G Em C D 2x C D G G/F#m Em Am7 D D7
 Fir da mäin Daag ze kréinen ginn ech op d'Sonnebänk
 Do Lossen ech mech verwinne vum Pascal a vum Fränk
 Ech leien do ze bruzzlen, mon Dieu wat deet dat gutt
 Lo sinn ech brong a knackeg vum Ouer bis un d'Rutt

G Em C D 2x C D G G/F#m Em Am7 D D7
 Waat hunn ech dach e Liewen, dir beneid mech secher all
 Matt kengem wéilt ech tauschen, dat e klo're fall
 D'Leit soen ech wier anescht, vu riets op lénks gedréit
 Et ka kee mech verstoen, wann een sech net beméit

Zäit fir Heem *Legotrip*

Am F E Am
Am **F**
De Wiert fänkt un allerhand wibbeleg ze ginn
E **Am**
Oh ob eemol si mer keng Kollege méi
Am **F**
D'gëtt héisch Zäit fir eng Méck ze maan
E **Am**
Me matt Heemwéi si ech nach net geplot
F **Am**
Déi eng oder déi aner Krunneméck
E **Am**
Denkt grad sou wéi ech dat gesinn ech am Bléck
F **Am**
An op eemol si mer nees Kollegen
E **Am**
Op mannst fir eemol op den Tour

Am **F**
An d'ganz Welt jäizt d'ass Zäit fir heem ze goen
E **Am**
« Awer net fir mech ! » jäizt de Papp zeréck
Am **F**
An d'ganz Welt jäizt d'ass Zäit fir heem ze goen
E
« Mee d'ganz Welt déi ka mech emol,
Am
soss gëtt se jo och ëmmer ouni mech eens »

Am F E Am 2x F Am E Am 2x
An d'Vulle päifen d'Lidd vun der leschter Chance
An ech froe si : « wat heescht hei tweet tweet »
Déi läschte Chance fir sech ze tesselen
Ier bei de feine Leit de Wecker schellt
A main Handy seet mer, ech soll mol op menger Mailbox uruffen
Do seet mer eng Schécks eppes vun « dix nouveaux messages »
Firwat schwätzt déi domm Kou iwerhaapt franséisch matt mir
An dann och nach an sou eng of-ge-hack-ten-er Aussprooch

Refrain

Am F E Am 2x F Am E Am 2x
Ech spiere mech grad sou onstierflech,
an d'ganz Welt gehéiert mir a menge Frënn
op d'mannst vun hei bis bei den Horizont,
a vun do aus bis bei de nächsten
Oh schwätz der elo kee mer vun heemfueren
dësen historiesche Moment därerf ech net verschlofen
Souwisou knécke mir ni
Ausser wann déi aner Leit schaffe ginn

Refrain

2 pond de Kilo

Tabula Rasa

Em **Am**
Virun engem Joer hunn ech dech kenne geléiert,
G **B**
e Frënd huet mer dech virgestallt, an du hues mech verféiert
Em **Am**
Du wars esou reng, an du wars esou puer
G **B**
Eng Prise vun dir geet mir Haut net méi duer
Em **Am**
Déi éischt Nuecht mat dir war phenomenal
G **B**
keen Aa zougedréckt, et war mer alles egal
Em **Am**
Ech hu mer dech eragezunn, am Ufank ganz lues
G **B** **B** **B** **B**
An Haut weess ech genee, d'Léiwit geet duerch d'Nues

C **D**
Du bass mäi Frënd mäi Brudder a mäi Papp
B **Em**
Du gees mer an d'Bludd an du gees mer an de Kapp
Am **G**
Du bass meng Fra meng Schwëster a meng Mamm
B **A/B** **G** **Em**
Ech bezuelen dech op d'Gewiicht, dräi Mill de Gramm
B **Em**
Dräi Mill de Gramm

Em Am G B
Mat kengem virdrun, hun ech mech sou gudd gefillt
Anm Ufank hun mer nach Fänkches a Stëppches gespillt,
Me haut bass de mäin, ech hunn dech an der Täsch
A säit ech dech kenne falen ech net méi an d'Fläsch
Ge mer méi, ge mer méi 't as nie ze frei ni ze spéit
komm heihin, géff mer alles géff mer de Rescht an da géi

Em Am G B
Haut sin ech ofhängesch vun dir, ech kommen net méi lass
Ech fille mech just nach gudd wanns de bei mir bass
Aus der Léiwit gouf Gewunnecht, aus der Gewunnecht eng Sucht
Nach e klenge Versuch... Ech kréins ni genuch
Ech stinn am Labyrinth an ech weess
Ech sichen no der Quadratur vum Däiwelskrees

Englesch Lidder

Another Lonely Day

Ben Harper

C Am Em G
C Am Em G
Yes indeed I'm alone again
C Am Em G
and here comes emptiness crashing in
C Am Em G
it's either love or hate I can't find in between
C Am Em G
cause I've been with witches and I have been with a queen

F Am G G
It wouldn't have worked out any way
C G/B Am Em G (G/B x20003)
so now it's just another lonely day
F Am G G
further along we just may
C G/B Am Em G
but for now it's just another lonely day

C Am Em G
Wish there was something I could say or do
I can resist anything but temptation from you
but I'd rather walk alone then chase you around
I'd rather fall myself then let you drag me down

Chorus

C Am Em G
Yesterday seems like a life ago
cause the one I love today I hardly know
you I held so close in my heart oh dear
grow further from me with every fallen tear

Chorus

Banana Pancakes

Jack Johnson

Am
Well can't you see that it's just raining?
G D7
There ain't no need to go outside. But Baby!

G D7
You hardly even know this
Am C7
when i try to show you
G D7
Song is meant to keep you
Am C7
from doing what you're supposed to
G D7
wakin' up to early
Am C7
maybe we could sleep
G D7
make you banana pancakes
Am C7 Am
pretend like its the weekend now

G
we could pretend it all the time.
Am
Can't you see that its just raining.
G
Ain't no need to go outside.
D7
But just maybe!

G D7 Am C7
Hala ka ukulele, mama made a baby.
Really don't mind to practice cause you're my little lady.
Lady lady love me cause I love to lay you lazy.
We could close the curtains pretend like theres no world outside (Am)

Chorus

Am G
Ain't no need Ain't no need. mmmmm mmmmm mmmmm mmmmm
Can't you see can't you see? Rain all day and I don't mind.

Am D
But the telephones singin ringin its too early dont pick it up.
We don't need to
Am D
we got everything we need right here and everything we need is enough.
Bm
just so easy, when the whole world fits inside of your arms
Em C
do we really need to pay attention to the alarm?
G D G
wake up slow, mmmmm mmmmm wake up slow

Intro

```

|-----X-5-----X-3----|
|-----X-5-----X-3----|
|-----X-5-----X-4----|
|-----X-7-----X-3----|
|---5-----X-7---5-----X-5---|
|-/7---7\5-3p0-/5-X---/7---7\5-3p0-/3-X-----|

```


The Boatman

The Levellers

E **D** **E**
If I could choose the life I please then I would be a boatman
E **D** **E**
On the canals and the rivers free no hasty words are spoken
Bm **A**
My only law is the river breeze that takes me to the open seas
E **D** **E**
If I could chose the life I please then I would be a boatman

(E D E) x2 Bm A E D E

If I could chose the life I please then I would be a rover
and if the roads was not for me then I would chose another
Mountains and the valleys deep where I would take this weary feet
If I could chose the life I please then I would be a rover

Bm **A** **Bm** **A**
But these things are so hard for me I cannot chose my own destiny
Bm **A** **E**
And all things that I want to see are so unclean

(E D E) x2

Well I wish I could chose the life I please, I am not a free man
Others rule my destiny but my will is never broken

Bm **A** **Bm** **A**
I know some day I will be everything that I dreamed I'd be
E **D** **E**
And when I've lived the life I please then I will be a free man

Boulevard of Broken Dreams

Green Day

Capo 1

Em G
I walk a lonely road

D A Em
The only one that I have ever known

Em G
Don't know where it goes

D A Em G D A
But it's home to me and I walk alone

Em G
I walk this empty street

D A Em
On the Boulevard of broken dreams

Em G
Were the city sleeps

D A Em G
And I'm the only one and I walk alone

D A Em G
I walk alone I walk alone,

D A
I walk alone and I walk a-

C G D Em
My shadows are the only one that walks beside me

C G D Em
My shallow hearts the only thing that's beating

C G D Em
Sometimes I wish someone out there will find me

C G B
'Till then I'll walk alone

Em G D A 2x
Ah..ah..

Em G D A
I'm walking down the line
That divides me somewhere in my mind
On the border line of the edge
And where I walk alone
Read between the lines
What's fucked up and everything's alright
Check my vital signs to know I'm still alive
And I walk alone I walk alone,
I walk alone and I walk a-

Chorus

Em G D A
I walk this empty street
On the Boulevard of broken dreams
Were the city sleeps
And I'm the only one and I walk alone

Chorus

Burn one down

Ben Harper

G **Em**
Let us burn one from end to end
C
And pass it over to me my friend
G **Em**
Burn it long but burn it slow
C
To light me up before I go

G **Em**
If you don't like my fire then don't come around,
D **C** **G**
'Cause I gonna burn one down
D **C** **G**
Yes I gonna burn one do.....wn

G Em C
My choice is what I choose to do
And if I'm causing no harm it shouldn't bother you
Your choice is who you choose to be
And if you're causing no harm then you're alright with me

Chorus

G Em C
Herb the gift from the earth
And what's from the earth is of the greatest worth
So before you knock it try it first
You see it's a blessing and it's not a curse

Chorus

Candy

Paolo Nutini

Am Em G D
Am Em
I was perched outside in the pouring rain trying to make myself a sail
G D
Then I'll float to you my darlin' with the evening on my tail
Am Em
Although not the most honest means of travel It gets me there
nonetheless
G D
I'm a heartless man at worst, babe and a helpless one at best
Am Em
Darling I'll bathe your skin I'll even wash your clothes
G D
Just give me some candy, before I go
Am Em
Oh, darling I'll kiss your eyes and lay you down on your rug
G D
Just give me some candy after my heart

Am Em G D x2
Oh I'm often false explaining but to her it plays out all the same
And although I'm left defeated it get's held against my name
I know you got plenty to offer baby but I guess I've taken quite enough
Well I'm some stain there on your bedsheet you're my diamond in the
rough

Chorus

C G C Em
Oh I'll be there waiting for you I'll be there waiting for you....

Creep Radiohead

G Gsus4 G B Bsus4 B C Csus4 C Cm	Gsus4 353533
G Gsus4 G	Bsus4 797977
When you were here before	Csus4 x32011

B Bsus4 B

Couldn't look you in the eye

C Csus4 C

You're just like an angel

Cm

Your skin makes me cry

G Gsus4 G

You float like a feather

B Bsus4 B

In a beautiful world

C Csus4 C

I wish I was special

Cm

You're so fucking special

G Gsus4 G

But I'm a creep

B Bsus4 B

I'm a wierdo

C Csus4 C

What the hell am I doing here

Cm

I don't belong here

G B C Cm

I don't care if it hurts

I wanna have control

I wanna perfect body

I want a perfect soul

I want you to notice

When I'm not around

You're so fuckin' special

I wish I was special

Chorus

G

B

Oh oh she's running out again she's running out

C

G B

C Cm

she's running out she runs runs runs ruuuuuns ruuuuuns

G B C Cm

Whatever makes you happy

Whatever you want

You're so fucking special

Wish I was special

But I'm a creep

I'm a wierdo

What the hell am I doin' here

I don't belong here

Dance with somebody

Mando Diao

Capo II

Em **G**
Rag your ride be home, learn to sing alone

Bm
to the music, to the music

Em **G**
rag your arms and shake, on a stone as babe

Bm **A**
to the music, to the music

Em
I'm fallin in love with your favorite song,

G
I'm gonna sing it all night long

Bm
I'm gonna dance with somebody, dance with somebody
dance, dance, dance

Em
I'm fallin in love with your favorite song,

G
I'm gonna sing it all night long

Bm
I'm gonna dance with somebody, dance with somebody
dance, dance, dance

Em G Bm 2x

When you're all alone, we become your home
where's the music, where's the music
when your love's away, and your feel be trade
where's the music, feel the music

Chorus

Dance, dance, dance....

Eve of Destruction

Barry McGuire

D G A7 D G A
The Eastern world it is explodin', violence flarin' and bullets loadin'
D G A
You're old enough to kill, but not for votin',
D G A
You don't believe in war, but's what's that gun you're totin'?
D G A
And even the Jordan River has bodies floatin'
D G A D Bm
But you tell me, over and over and over again my friend,
G A D G A
Ah, you don't believe we're on the Eve of Destruction.

D G A x6 D Bm
Don't you understand what I'm tryin' to say?
Can't you feel the fear that I'm feelin' today?
If the button is pushed there's no running away,
There'll be no one to save with the world in a grave.
Take a look around you boy, it's bound to scare you boy,
But you tell me, over and over and over again my friend,
G A D G A
Ah, you don't believe we're on the Eve of Destruction.

D G A x6 D Bm
My blood's so mad feels like coagulatin',
I'm sittin' here just contemplatin'
You can't twist the truth it knows no regulation,
and a handful of Senators don't pass legislation.
Marches alone can't bring integration,
when human respect is disintegratin'.
This whole crazy world is just too frustratin'.
But you tell me, over and over and over again my friend,
G A D G A
Ah, you don't believe we're on the Eve of Destruction.

D G A x6 D Bm
Think of all the hate there is in Red China,
then take a look around to Selma, Alabama!
You may leave here for four days in space,
But when you return, it's the same old place.
The pounding drums, the pride and disgrace,
you can bury your dead, but don't leave a trace,
Hate your next door neighbor, but don't forget to say grace.
But you tell me, over and over and over again my friend,
G A D G A
Ah, you don't believe we're on the Eve of Destruction.

Everybody Hurts

REM

D **G**
When the day is long
D
And the night,
G
The night is yours a-lone
D **G**
And you're sure you've had e-nough of this
D **G**
life, well hang on

Em **A** **Em** **A**
Don't let yourself go, everybody cries
Em **A** **D** **G** **D** **G**
everybody hurts sometimes

D **G**
Sometimes everything is wrong, now it's time to sing a-long
When your day is night a-lone (hold on, hold on)
If you feel like letting go (hold on)
When you think you've had too much of this life, well hang on

Em **A**
Everybody hurts, take comfort in your friends
Everybody hurts

F# **Bm** **F#** **Bm** **F#** **Bm** **C**
Don't throw your hand, oh no, don't throw your hand
G **C** **Am**
when you feel like you're alone, no, no, no, you are not alone

D **G**
If you're on your own in this life, the days and nights are long
When you think you've had too much, of this life, to hang on

Em **A** **Em** **A**
Well everybody hurts, some - times everybody cries,
Em **A** **D** **G**
everybody hurts, sometimes
D **G** **D** **G**
But everybody hurts some - times

D **G**
So hold on, hold on, hold on,
Hold on, hold on, hold on, hold on, hold on,
Everybody hurts
You are not alone

Falling in love again

Eagle Eye Cherry

Am C G x2
Am C
Well I'm so tired
G
Of falling in love
Am C G
Finding it easier to fall out
Am C
I can't deny it
G Am C
I feel it inside I'll keep it's fire
G
You can't hide

Am C
I'm falling in love again
G
Ain't nothing I can do
Am C
Falling in love again
G
Girl this time it's with you
Am C
When I fall
G
It's always the same
Am C
And I'm so tired
G
Of playing this game

Am C G
It's been so long now
Since I gave up my heart
I've kept it locked down
I don't wanna get it harmed
So let me tell you now
I just wanna be sure
That you won't hurt me
Can you promise me that

Chorus

Am C G
You got to tell me
If you're going to break my heart
'Cos I don't wanna take the
chance
And if it ain't true
All it's gonna be
Is nothing but a poor romance

F C
So give me that promise to hold on
G
And I'll never let you go
F C
I've gotta have something to go on
F C G
Or I'm letting you know now

Chorus

Father and Son

Cat Stevens

G C

riff: (E----3----5--)

(B--1----1----)

G D C Am7 (x02010)
It's not time to make a change, just relax and take it easy

G Em
You're still young that's your fault

Am D
there's so much you have to know

G D C Am7
Find a girl, settle down, if you want to, you can marry

G Em Am Am7 D
Look at me, I am old, but I'm happy

G Bm7 (x24232) C Am7
I was once like you are now, and I know that its not easy

G Em Am C D
to be calm, when you've found something going on

G Bm7 C Am7
But take your time, think a lot, why think of everything you've got

G Em D G
For you will still be here tomorrow, but your dreams may not

G-C riff 2x

G Bm C Am7
How can I try to explain? when I do he turns away again

G Em Am Am7 D
it's always been the same, same old story

G Bm C Am7
From the moment I could talk I was ordered to listen

G Em D G
now there's a way and I know I have to go away

D C G G-C riff G-C riff
and I know I have to go

G D C Am7 G Em Am D

It's not time to make a change, just sit down and take it slowly
You're still young, that's your fault, there's so much you have to go through

Find a girl, settle down, if you want to you can marry
Look at me, I am old, but I'm happy

G Bm C Am7 G Em Am D

All the times that I cried, keeping all the things I knew inside
It's hard, but it's harder to ignore it

If they were right, I'd agree, but it's them they know, not me
Now there's a way, and I know that I have to go away

D C G
I know I have to go

Hallelujah

Leonard Cohen

C Am C Am
C Am

I heard there was a secret chord

that David played and it pleased the Lord

But you don't really care for music, do you?

Well it goes like this :

The fourth, the fifth, the minor fall and the major lift

The baffled king composing Hallelujah

F Am F C G
Hallelujah Hallelujah Hallelujah Hallelujah

C Am C Am F G C G C F G Am F G Em Am

Your faith was strong but you needed proof

You saw her bathing on the roof

Her beauty and the moonlight overthrew ya

She tied you to a kitchen chair

She broke your throne, and she cut your hair

And from your lips she drew the Hallelujah

Chorus

C Am C Am F G C G C F G Am F G Em Am

You say I took the name in vain

I don't even know the name

But if I did, well really, what's it to ya?

There's a blaze of light in every word

It doesn't matter which you heard

The holy or the broken Hallelujah

Chorus

C Am C Am F G C G C F G Am F G Em Am

I did my best, it wasn't much

I couldn't feel, so I tried to touch

I've told the truth, I didn't come to fool ya

And even though it all went wrong

I'll stand before the Lord of Song

With nothing on my tongue but Hallelujah

Chorus

Heart Of Gold

Neil Young

Em D Em

I wanna live, I wanna give

I've been a miner for a heart of gold

It's these expressions I never give

That keep me searchin' for a heart of gold,

And I'm gettin' old

Keeps me searchin' for a heart of gold,

And I'm gettin' old

Em C D G

C D G Em x 2 G C G Em G C G

I've been to Hollywood, I've been to Redwood

I'd cross the ocean for a heart of gold

I've been in my mind, it's such a fine line

That keeps me searchin' for a heart of gold,

And I'm gettin' old

Keeps me searchin' for a heart of gold,

And I'm gettin' old

Em D Em

Keep me searchin' for a heart of gold,

Keep me searchin' And I'm growin' old

Keep me searchin' for a heart of gold,

I'm just a miner for a heart of gold

Hey Ya

Outkast / Mat Weddle

CAPO I

G C
My baby don't mess around

Because she loves me so
D Em
And this I know for sure

G C D Em
But does she really wanna
But can't stand to see me
Walk out the door

Don't try to fight the feeling
'Cause the thought alone
Is killing me right now

I thank god for mom and dad
For sticking two together
'Cause we don't know how

G C
Heeeeey yaaaaa...
D Em
Hey yaaaaa...
G C
Heeeeey yaaaaa...
D Em
Hey yaaaaa... (chorus 2x)

G C D Em
You think you got it, Oh you think you got it
But got it just don't get it
Till there's nothing at all

We get together, Oh we get together
But separate's always better
When there's feelings involved

If what they say is "Nothing is forever"
Then what makes, then what makes, then what makes
Love exception

So why you why you why you why you why you
Why you are so in denial
When we know we're not happy here...

Chorus (2x)

G C D Em
Shake it Shake shake it, Shake it shake shake it
Shake it shake shake it
Shake it like a polaroid picture

Hit me baby one more time

Travis (Org. Britney Spears)

Am

Oh baby, baby

E

C

How was I supposed to know

Dm

E

That something wasn't right here

Am

Oh baby baby

E

C

I shouldn't have let you go

Dm

E

And now you're out of sight, yeah

Am

E

Show me, how you want it to be

C

Tell me baby

Dm

E

'Cause I need to know now oh because

Am

E

My loneliness is killing me - and I

C

Dm

E

I must confess, I still believe - still believe

Am

E

When I'm not with you I lose my mind

C

Give me a sign

Dm

E

Hit me baby one more time

Am E C Dm E 3x

Oh baby baby

The reason I breathe is you

Boy you got me blinded

Oh pretty baby

There's nothing that I wouldn't do

It's not the way I planned it

Show me how you want it to be

Tell me baby cause I need to know now oh because

Chorus

Am E C Dm E (different rhythm)

Oh baby baby how was I supposed to know

Oh pretty baby I shouldn't have let you go

I must confess that my loneliness is killing me now

Don't you know I still believe?

That you will be here

And give me a sign

Hit me baby one more time

Chorus

Hit the road Jack

Ray Charles

Am G F E

Hit the Road Jack and don'tcha come back

Am G F E
No more no more no more no more,

Am G F E
Hit the Road Jack and don'tcha come back

Am G F E
No more

"What'd you say?"

Am G F E

Old woman old woman, oh you treat me so mean,
You're the meanest old woman that I have ever seen,
Well I guess if you say so
I'll have to pack my things and go "that's right"

Chorus

Am G F E

Now Baby, listen Baby, don't you treat me this-a way
'Cause I'll be back on my feet someday,
"Don't care if you do, cause it's understood,
You got no money, and you just ain't no good"
Well I guess if you say so
I'll have to pack my things and go "that's right"

Hotel California

Eagles

Bm **F#**
On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas rising up through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm **F#**
There she stood in the doorway; I heard the mission bell
A **E**
And I was thinking to myself this could be heaven or this could be hell
G **D**
Then she lit up a candle, and she showed me the way
Em **F#**
There were voices down the corridor, I thought I heard them say

G **D**
Welcome to the Hotel California.
F# **Bm7 (x24232)**
Such a lovely place, such a lovely face
G **D**
Plenty of room at the Hotel California
Em **F#**
Any time of year (any time of year) you can find it here

Bm F# A E G D Em F#
Her mind is tiffany-twisted, she got the mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat.
Some dance to remember, some dance to forget

Bm F# A E G D Em F#
So I called up the captain,
'please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty nine'
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...

G D Em Bm7 G D Em F#
Welcome to the hotel california
Such a lovely place
Such a lovely face
They livin' it up at the hotel california
What a nice surprise, bring your alibis

Bm F# A E G D Em F#

Mirrors on the ceiling,
The pink champagne on ice
And she said 'we are all just prisoners here, of our own device'
And in the master's chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can't kill the beast

Bm F# A E G D Em F#

Last thing I remember, I was
Running for the door
I had to find the passage back
To the place I was before
'relax,' said the night man,
We are programmed to receive.
You can checkout any time you like,
But you can never leave!

I`m a believer

The monkees

G **C** **G**
I thought love was only true in fairy tales
G **C** **G**
Meant for someone else but not for me.
C **G**
Love was out to get me
C **G**
That's the way it seemed.
C **G** **D**
Disappointment haunted all my dreams.

G G C C G
Then I saw her face,
G G C C G
Now I'm a believer
G G C C G
Not a trace
G G C C G
Of doubt in my mind.
G **C** **G**
I'm in love, Ooooo I'm a believer!
C **D**
I couldn't leave her if I tried.

G C G
I thought love was more or less a given thing,
Seems the more I gave the less I got.
What's the use in tryin'?
All you get is pain.
When I needed sunshine I got rain.

Chorus

I need a dollar

Alaoc Blacc

Am G Dm Dm

I need a dollar dollar, a dollar is what I need- hey hey

Well I need a dollar dollar, a dollar is what I need-hey hey

And I said I need a dollar dollar, dollar is what I need

And if I share with you my story would you share your dollar with me

Am G Dm

Bad times are coming and I reap what I don't sow - hey hey
Well let me tell you something all that glitters ain't gold - hey hey
It's been a long old trouble long old troublesome road
And i'm looking for somebody come and help me carry this load
I need a dollar dollar, a dollar is what I need- hey hey
Well I need a dollar dollar, a dollar is what I need

Em Am Dm
Well I don't know if I'm walking on solid ground

Em Am Dm
Cause everything around me is falling down

Em Am Dm E5
And all I want is for someone to help me

Am G Dm

I had a job but the boss man let me go - He said
I'm sorry but I won't be needing your help no more - I said
please mister boss man I need this job more than you know
But he gave me my last paycheck and he sent me on out the door (E)
I need a dollar dollar, a dollar is what I need - hey hey
I said I need a dollar dollar, a dollar is what I need - hey hey
And I need a dollar dollar, a dollar is what I need
And if I share with you my story would you share your dollar with me (E)

Chorus

Em Dm Em Dm
What in the world am I gonna to do tomorrow

Em Dm Em Dm
Is there someone whose dollar that I can borrow

Dm
Who can help me take away my sorrow

N.C. D#5
Maybe its inside the bottle, maybe its inside the bottle

I Shall Be Released

Bob Dylan

G **Am**
They say everything can be replaced
Bm **Am** **G D7**
Yet every distance is not near
G **Am**
So I remember every face
Bm **Am** **G D7**
Of every man who put me here

G **Am**
I see my light come shining
Bm **Am** **G**
From the west unto the east
G **Am**
Any day now Any day now
Bm Am G
I shall be released

G Am Bm Am G D7 2x
Yonder down here in this lonely crowd
Is a man who swears he's not to blame
All day long I hear him crying out so loud,
Crying out that he's been framed,

Chorus

G Am Bm Am G D7 2x
They say every man needs protection
They tell me everything must fall
Yet I swear I see my reflection,
Somewhere so high above this wall.

Chorus

I will survive

Gloria Gaynor

Am Dm G C F B E E7

At first I was afraid I was petrified
I was thinking I could never live without you by my side
but then I spent so many nights just thinking how you did me wrong
I grew strong I learned how to get along

Am Dm G C F B E E7

And so you're back from outer space
I just walked in to find you here
Without that look upon your face
I should have changed my fucking lock
I would have made you leave your key
If I'd have known for just one second
You'd be back to bother me

Am Dm G C F B E E7

Oh now go, walk out the door
Just turn around now, you're not welcome anymore
Weren't you the one, who tried to break me with desire?
Did you think I'd crumble? Did you think I'd lay down and die?
Oh not I

Am Dm G C F B E E7

I will survive
As long as I know how to love
I know I'll be alive
I've got all my life to live
I've got all my love to give
I will survive
I will survive

Am Dm G C F B E E7

It took all the strength I had, just not to fall apart
I'm trying hard to mend the pieces of my broken heart
And I spent oh so many nights just feeling sorry for myself
I used to cry, but now I hold my head up high

Am Dm G C F B E E7

And you'll see me with somebody new
I'm not that stupid little person still in love with you
And so you thought you'd just drop by, and you expect me to be free
But now I'm saving all my lovin' for someone who's lovin' me

Jesus doesn't want me for a sunbeam

Nirvana

(E D A Asus4 A) x2

E D A Asus4 A

Jesus don't want me for a sunbeam

E D A Asus4 A

Sunbeams are never made like me

E D A Asus4 A

Don't expect me to cry, for all the reasons you had to die

E D A Asus4 A

Don't ever ask your love of me

E D
Don't expect me to cry

E D
Don't expect me to lie

E D A Asus4 A
Don't expect me to die for thee

Knockin' on Heaven's Door

Bob Dylan

G-D, C

G D Am7

Mama take this badge off of me

G D C
I can't use it any-more

G D Am7
It's getting dark, too dark for me to see

G D C (D)
I feel I'm knockin on heaven's door

G D Am7
Knock, knock, knockin' on heaven's door

G D C (D)
Knock, knock, knockin' on heaven's door

G D Am7
Knock, knock, knockin' on heaven's door

G D C (D)
Knock, knock, knockin' on heaven's door

G D Am7 G C C 2x

Mama put my guns in the ground

I can't shoot them anymore

That long black cloud is comin' down

I feel I'm knockin' on heaven's door

Chorus

G D Am7 (G)

00 - 00 - 00 - 00

Leaving on a jet plane

John Denver

 D G
All my bags are packed I'm ready to go
 D G
I'm standing here outside your door
 D G A A7
I hate to wake you up to say goodbye
 D G
But the dawn is breaking, it's early morn'
 D G
The taxi's waiting, it's blowing it's horn
D G A A7
Already I'm so lonesome I could die

 D G
So kiss me and smile for me,
D G
tell me that you'll wait for me,
D G A
hold me like you'll never let me go
 D G
'Cause I'm leaving on a jetplane,
D G
don't know when I'll be back again
D G A
Oh babe, I hate to go

D G D G D G A A7 x2

There's so many times, I've let you down
So many times, I've played around
I tell you know that they don't mean a thing
Every place I go, I think of you
Everything I do, I do for you
When I'll get back I'll bring your weddingring

Chorus

D G D G D G A A7 x2

Now the time has come, to leave you
One more time let me kiss you
Than close your eyes and I'll be on my way
Dream about, the days to come
When I don't have to leave you alone
About the times I have to say

Lemon Tree

Fool's Garden

Am **Em**
 I'm sitting here in a boring room,
Am **Em**
 It's just another rainy sunday afternoon.
Am **Em**
 I'm wasting my time, I got nothing to do.
Dm **Em**
 I'm hanging around, I'm waiting for you,
Dm **Em** **Am** **[Em] (Am)**
 But nothing ever happens - and I wonder.

Am Em 3x Dm Em Dm Em Am
 I'm driving around in my car,
 I'm driving too fast, I'm driving too far.
 I'd like to change my point of view
 I feel so lonely, I'm waiting for you
 But nothing ever happens - and I wonder

C **G**
 I wonder how, I wonder why
Am **Em**
 Yesterday you told me 'bout the blue blue sky
F **G** **C** **G7**
 And all that I can see is just a yellow lemon tree.
C **G**
 I'm turning my head up and down,
Am **Em**
 I'm turning turning turning turning turning around
F **F#7dim (xx1212)** **G** **G7**
 And all that I can see is just a yellow lemon tree.

Am Am Em Em Am Am Em Em Dm Dm Em Em Am [Em] (Am)
 Dam dadoudi....

Am Em 3x Dm Em Dm Em Am
 I'm sitting here, I miss the power.
 I'd like to go out, taking a shower,
 But there's a heavy cloudinside my head.
 I feel so tired, put myself to bed,
 Where nothing ever happens - and I wonder.

E **Am**
 Isolation - Is not good for me,
G **C** **E**
 Isolation - I don't want to sit on a lemon tree.

Am Em 3x Dm Em Dm Em Am
 I'm stepping around in a desert of joy
 Baby anyhow I'll get another toy
 And everything will happen - and I will wonder.

Chorus
F **G** **G7** **C**
 And all that I can see is just a yellow lemon tree.

Like a Hobo

Charlie Winston

Fmaj7 x- 0- 3- 2-1-0
E* 0-11-12-10-0-0

Am Fmaj7 5x
Am E E*

Am Fmaj7 Am Fmaj7
I've always know, since I was a young boy

Am Fmaj7 Am Fmaj7
in this world everything is good as bad

Am Fmaj7 Am Am Am Fmaj7
Now my father told me : "always speak a true word"

Am Fmaj7 Am Am Am Am
And I have to say that is the best advice I've had.

Dm Am
Because something burns inside of me,

Dm Am
It's everything I long to be

Dm G C Dm E E*
And lies : they only stop me from feeling free !

Am Fmaj7 G7 G
Like a hobo from a broken home nothing's gonna stop me

Dm C E E7
Like a hobo from a broken home nothing's gonna stop me

Am Am Fmaj7 Fmaj7 Am Am Am Fmaj7
whoo ho hooooa ho ho han han han heyyyyyy

Am Am Fmaj7 Fmaj7 Am E E*
whoo ho hooooa ho ho han han han heyyyyyy

Am Fmaj7
I've never yearned for anybody's fortune,
The less I have, the more: I am a happy man
Now my mother told me : "always keep your head on."
Because some may praise you just to get what they want"

Dm Am
And I said " mama I am not afraid !"

Dm Am
They will take what they would take

Dm G C Dm E E*
And what would life be like without a few mistakes ?"

Chorus

E E E E E E E E E E E E E E Am
Noooo Don't you know!?!?

Live is Life

Opus

Am Dm G
la la la la la. X4
Am Dm G Am Dm G
And it's life, la la la la la, live is life, la la la la la,
Am Dm G Am Dm G
laba dab dab dab life, la la la la la, li - ve, la la la la la.

Am F Dm G
When we all give the power, we all give the best,
Am F Dm G
every minute of an hour, don't think about the rest,
Am F Dm G
then we'll all get the power, you'll all get the best,
Am F Dm G
and everyone gives everything and every song everybody sings.

Live is life...

C Dm G
Live is life when we all feel the power,
C Dm G
live is life, come on, stand up and dance.
C Dm G
Live is life, that's the feeling of the people,
C Dm G
live is life is the feeling of the band.

When we all give the power ...
Live is life...

La la la la la,
And it's life, la la la la la, live is life, la la la la la,
laba dab dab dab life, la la la la la, li - ve, la la la la la.
(repeat many times)

Am F Am G
Every moment it's over, we call it the best,
Am F Dm G
every minute of the future is a memory of the past,
Am F Dm G
'cause we all gave the power, we all gave the best,
Am F Dm
and everyone gave everything and every song
G Am
everybody sings LIVE IS LIFE.

Lola

The Kinks

C D E
E

I met her in a club down in old Soho

Where you drink champagne and it tastes just like Cherry Cola
C-O-L-A Cola

E
She walked up to me and she asked me to dance

A D E
I asked her her name and in a dark brown voice she said Lola
L-O-L-A Lola la-la-la-la Lola

E A D E A Asus4 E A D E A D C

Well I'm not the world's most physical guy
But when she squeezed me tight she nearly broke my spine
Oh my Lola la-la-la-la Lola
Well I'm not dumb but I can't understand
Why she walked like a woman but talked like a man
Oh my Lola la-la-la-la Lola la-la-la-la Lola

B

Well we drank champagne and danced all night

F#m
Under electric candlelight

A

She picked me up and sat me on her knee

B7

And said "Dear boy, won't you come home with me?"

E

Well I'm not the world's most passionate guy

A D E
But when I looked in her eyes well I almost fell for my Lola
La-la-la-la Lola la-la-la-la Lola

E A D C D E
Lola la-la-la-la Lola la-la-la-la Lola

A C#m B A C#m B

I pushed her away, I walked to the door

A C#m B E G#m C#m
I fell to the floor, I got down on my knees

B

Then I looked at her and she at me

E A D E A Asus4 E A D E A D C

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
La-la-la-la Lola
Girls will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

B F#m A B7

Well I left home just a week before
And I'd never ever kissed a woman before
But Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man"

E A D E A Asus4 E A D E A D C

Well I'm not the world's most masculine man
But I know what I am and I'm glad that I'm a man
And so is Lola
La-la-la-la Lola la-la-la-la Lola
Lola la-la-la-la Lola la-la-la-la Lola

Lucky

Jason Mraz

Now do ya hear me talking to you
Across the water, across the deep blue ocean
Under the open sky, oh my
Baby I'm trying

Boy I hear you in my dreams
I feel your whisper across the sea
I keep you with me in my heart
You make it easier when life gets hard

Lucky I'm in love with my best friend
Lucky to have been where I have been
Lucky to be coming home again
Ooooh ooh-oooooh ooh-oooooh....

They don't know how long it takes
Waiting for a love like this
Every time we say goodbye, I wish we had one more kiss
I'll wait for you, I promise you, I will

Chorus

Lucky we're in love in every way
Lucky to have stayed where we have stayed
Lucky to be coming home some day

And so I'm sailing, through the sea
To an island, where we'll meet
You'll hear the music, fill the air
I put a flower in you hair

And though the breezes through the trees
Move so pretty, you're all I see
Let the world keep spinning round
You hold me right here, right now

Extended Chorus

oooooh ooh-oooooh ooooh-ooooh.....

Dm7 xx0211
C/B x20010

No woman no cry

Bob Marley

C G/B Am F G/B x20003
No woman no cry
C G/B C G
No woman no cry
C G/B Am F
No woman no cry
C G/B C G
No woman no cry
C G/B Am F
Said I remember when we used to sit
C G/B Am F
In a government yard in Trenchtown
C G/B Am F
Obba, observing the hypocrites
C G/B Am F
Mingle with the good people we meet
C G/B
Good friends we have
Am F
Oh, good friends we have lost
C G/B Am F
A-long the way
C G/B
In this great future,
Am F
You can't forget your past
C G/B Am F
So dry your tears, I say

No woman no cry
No woman no cry
Little darling, don't shed no tears
No woman no cry

Said I remember when we use to sit
In the government yard in Trenchtown
And then Georgie would make the fire lights
I say, log a would a burnin' through the nights
Then we would cook cornmeal porridge, I say
Of which I'll share with you (yeah)
My feet is my only carriage
And so I've got to push on through,
Oh, while I'm gone

Everything 's gonna be alright
Everything 's gonna be alright

No woman no cry
No woman no cry
I say little darlin'
Don't shed no tears
No woman no cry

One of Us Joan Osborne

F#m D A E
If God had a name, what would it be?

F#m D
And would you call it to his face

A E
If you were faced with him

F#m D A E
In all his glory -- what would you ask?

F#m D A E
If you had just one question?

D E
Yeah yeah God is great
Yeah yeah God is good
Yeah yeah yeah yeah yeah

F#m D A E
What if God was one of us?

F#m D A E
Just a slob like one of us?

F#m D A
Just a stranger on the bus
E F#m D A E
trying to make his way home

F#m D A E

If God had a face, what would it look like
And would you want to see?
If seeing meant that you would have to believe,
In things like heaven and in Jesus and the saints
and all the prophets

Chorus

F#m D A E

Trying to make his way home
Like up to heaven all alone
Nobody calling on the phone
Except for the Pope, maybe in Rome

F#m

The passenger *Iggy Pop*

Am F C G
Am F C E
Am F C G
I am the passenger
Am F C E
I ride and I ride
Am F C G
I ride through the city's backsides
Am F C E
I see the stars come out of the sky
Am F C G
yeah the bright and hollow sky
Am F C E
you know it looks so good tonight

I am the passenger
I stay under glass
I look through my window so bright
I see the stars come out tonight
I see the bright and hollow sky
over the city's ripped backsides
and everything looks good tonight

Singing la la la la lalalala
la la la la lalalala la la

Get into the car
We'll be the passenger
We'll ride through the city tonight
We'll see the city's ripped backside
We'll see the bright and hollow sky
We'll see the stars that shine so bright
Stars made for us tonight

Oh the passenger
Oh how he rides
Oh the passenger
He rides and he rides
He looks through his window
What does he see?

He sees the bright and hollow sky
He sees the stars come out tonight
He sees the city's ripped backsides
He sees the winding ocean drive
and everything was made for you and me
All of it was made for you and me
'Cause it just belongs to you and me
So let's take a ride
and see what's mine

Singing la la la la lalalala

Puff The Magic Dragon

Peter, Paul and Mary

C **Em** **F** **C** **F**
Puff, the magic drag-on lived by the sea And frolicked in the
C **Am** **D7** **G7** **C** **Em**
au-tumn mist in a land called Ho-nah-Lee-, Lit-tle Jack-ie Pa-per
F **C** **F**
loved that rascal Puff And brought him strings and
C **Am** **D7** **G7** **C** **G7**
sealing wax and other fancy stuff Oh!

C **Em** **F** **C** **F**
Puff, the magic drag-on lived by the sea And frolicked in the
C **Am** **D7** **G7**
au-tumn mist in a land called Ho-nah-Lee-,
C **Em** **F** **C** **F**
Puff, the magic drag-on lived by the sea And frolicked in the
C **Am** **D7** **G7** **C**
au-tumn mist in a land called Ho-nah-Lee -

C **Em** **F** **C**
1 To- get-her they would trav-el on a boat with bil-lowed sail,-
2 A drag-on lives for-ev-er but not so lit - tle boys,-
3 His head was bent in sor-row green scales fell like rain,-

F **C** **Am7** **D7** **G7**
1 Jack-ie kept a look-out perched on Puff's gi-gan-tic tail,
2 Paint-ed wings and gi-ant rings make way for oth-er toys,
3 Puff no long-er went to play a - long the cher-ry lane, With-

C **Em** **F** **C**
1 No-ble kings and princ-es would bow when-e'er they came,
2 One grey night it hap-pened, Jack-ie Pa-per came no more And
3 out his life-long friend Puff could not be brave So

F **C** **Am7** **D7** **G7** **C** **G7**
1 Pi-rate ships would low'r their flag when Puff roared out his name
2 Puff that might-y drag-on, he ceased his fear-less roar
3 Puff that might-y drag-on, sad - ly slipped in-to his cave

D7 **G7** **C** **F** **C** **G7** **C**
land called Ho - nah - Lee

Redemption Song

Bob Marley

```

e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D-----|-----2--0-----|-----0-----|
A-----0--2-----|--3-----2-----|-----0--2-----2-----|3--2--0-----|
E--3-----3-----|-----3-----|-----3-----|-----3-----|
  
```

G/B X20003

G **Em7**
 Old Pirates, yes, they rob I
C **G/B** **Am**
 Sold I to the merchant ships
G **Em** **C** **G/B** **Am**
 minutes after they took I from the bottomless pit.
G **Em7**
 But my hand was made strong
C **G/B** **Am**
 By the hand of the Almighty.
G **Em** **C** **D**
 We forward in this generation triumphantly.

G **C** **D** **G**
 Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G**
 'Cause all I ever had, redemption songs,
C **D** **G** **D**
 redemption songs.

G **Em7**
 Emancipate yourselves from mental slavery,
C **G/B** **Am**
 None but ourselves can free our minds.
G **Em**
 Have no fear for atomic energy,
C **G/B** **Am**
 'Cause none of them can stop the time.
G **Em7**
 How long shall they kill our prophets
C **G/B** **Am**
 While we stand aside and look?
G **Em**
 Yes, some say it's just a part of it.
C **D**
 We've got to fulfill the book.

Rockin' all over the world

Satus Quo

C
Well here we are, and here we are, and here we go,
F
All aboard and we're hitting the road,
C
Here we go-oh,
G **C**
Rockin all over the world.

C
And I like it, I like it, I like it, I like it,
F
I la la la like it, la la la like,
C **G** **C**
Here we go-oh, rockin' all over the world.

C
I'm gonna tell your mamma what you're gonna do,
F
Come on out, put your dancing shoes,
C
Here we go-oh,
G **C**
Rockin all over the world.

Chorus

Sailing

Rod Stewart

C **Am** **F** **C**
I am sailing, I am sailing home again 'cross the sea
D7 **Am** **Dm7** **C** **G7**
I am sailing stormy waters, to be near you, to be free

C Am F C D7 Am Dm7 C G7
I am flying, I am flying like a bird 'cross the sea
I am flying passing high clouds, to be near you, to be free

C Am F C D7 Am Dm7 C G7
Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

C Am F C D7 Am Dm7 C G7
Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

C Am F C D7 Am Dm7 C G7
We are sailing, we are sailing 'cross the sea
We are sailing stormy waters, to be near you, to be free

G7 **Dm** **C**
Oh Lord, to be near you, to be free
Oh Lord, to be near you, to be free

Satellite

Lena

C F G Am, 2x

Am I went everywhere for you
F
G I even did my hair for you
Am
F I bought new underwear, they're blue
G And I wore 'em just the other day
Am

Am F G Am

Love you, know I'll fight for you
I left on the porch light for you
Whether you are sweet or cruel
I'm gonna love you either way

Am Love, oh, love, I gotta tell you how I feel about you
F
G 'Cause I, oh, I can't go a minute without your love
Am
F Like a satellite, I'm in orbit all the way around you
G
Am And I would fall out into the night
F
G Can't go a minute without your love
Am

Love, I got it bad for you
I saved the best I have for you
You sometimes make me sad and blue
Wouldn't have it any other way

Am F G Am x 2

Love, my aim is straight and true
Cupid's arrow is just for you
I even painted my toe nails for you
I did it just the other day

Chorus

F Where you go, I'll follow
G
Am You set the place,
Am
F we'll take it fast and slow
G I'll follow in your way,
C
Am you got me, you got me
F
C A force more powerful than gravity
Am
G It's physics, there's no escape
C

Am F G Am x 2

Love, my aim is straight and true
Cupid's arrow is just for you
I even painted my toenails for you
I did it just the other day

Chorus

C Love, love, love, love, love
Am
F
G
C

Save Tonight

Eagle Eye Cherry

Am F C G (x4)

Am F C G Am F C G
Go on and close the curtains cause all we need is candlelight
Am F C G Am F C G
You and me and the bottle of wine and hold you tonight, ah
Am F C G Am F C G
Well, we know I'm goin' away and how I wish, I wish it weren't so
Am F C G Am F C
So take this wine and drink with me, let's delay our misery

G Am F C G
Save tonight and fight the break of dawn
Am F C G
Come tomorrow, tomorrow I'll be gone
Am F C G
Save tonight and fight the break of dawn
Am F C G
Come tomorrow, tomorrow I'll be gone

Am F C G
There's a log on the fire,
and it burns like me for you
Tomorrow comes with one desire
to take me away ohoh

Am F C G
It ain't easy to say goodbye,
darling please don't start to cry
Cause girl you know I've got to go, oh,
and Lord I wish it wasn't so

Chorus

Am F C G
Tomorrow comes to take me away,
I wish that I, that I could stay
But girl you know I've got to go, oh,
and Lord I wish it wasn't so

Somewhere Over the Rainbow What a Wonderful World

Israel Kamakawiwoole

Capo V

oooo's:

G Bm C G
C Bm Em C
G Em

Somewhere over the rainbow

C G

Way up high

C G

And the dreams that you dreamed of

D Em C

Once in a lullaby ii ii iii

G Bm
Somewhere over the rainbow

C G
Bluebirds fly

C G

And the dreams that you dreamed of

D Em C

Dreams really do come true ooh ooooh

G
Someday I'll wish upon a star

Bm Em C

Wake up where the clouds are far behind me ee ee eeh

G
Where trouble melts like lemon drops

Bm Em C

High above the chimney tops that's where you'll find me oh

G Bm
Somewhere over the rainbow

C G
Bluebirds fly

C G

And the dream that you dare to

D Em C

Why, oh why can't I? i iii

G Bm C G
Well I see trees of green and red roses too,

C G Bm Em
I'll watch them bloom for me and you

C D
And I think to myself

Em C
What a wonderful world

Well I see skies of blue and I see clouds of white
 And the brightness of day
 I like the dark and I think to myself
 What a wonderful world

The colors of the rainbow so pretty in the sky
 Are also on the faces of people passing by
 I see friends shaking hands
 Saying, "How do you do?"
 They're really saying, I...I love you
 I hear babies cry and I watch them grow,
 They'll learn much more
 Than we'll know
 And I think to myself
 What a wonderful world (w)oooorld

Someday I'll wish upon a star,
 Wake up where the clouds are far behind me
 Where trouble melts like lemon drops
 High above the chimney top that's where you'll find me
 Oh, Somewhere over the rainbow way up high
 And the dream that you dare to, why, oh why can't I? iiiiii

oooo's:
 G Bm C G
 C Bm Em C
 G (fade)

Sweet Home Alabama

Lynyrd Skynyrd

```

- D -           - C -           - G -
e|-----3-----|-----3-----|-----3-----
b|-----3----(0)-|-----3----(0)-|-----3-----
g|-----2--(0)-|-----0--(0)-|-----0-----
d|----0-0-----|-----0-----|-----0-----0h2p0-----
a|-----|-----3-3-----|-----2-----0h2-----3--0h2
E|-----|-----|-----3-3-3-----
  
```

D	C	G
Big	wheels keep on	turning
Carry me	home to see my	kin.
Singing	songs about the	southland
I miss'ole'	'bamy once	again (and I think it's a sin)

D	C	G
Well, I heard Mister Young	sing	about her
Well, I heard ole Neil	put her	down.
Well, I hope Neil Young	will	remember,
A southern	man don't need him	around anyhow

D	C	G
Sweet home Alabama,		
Where the skies are so blue,		
Sweet home Alabama,		
Lord, I'm coming home to you.		

D	C	G	F	C	D
In Birmingham they love the	Gov'nor	Boo	hoo	hoo !	
Now we all did what we could	do.				
Now Watergate does not	bother me.				
Does your conscience bother	you? (tell the truth)				

D	C	G
Now Muscle Shoals has got the	Swampers	
And they've been known to	pick a tune or two	
Lord they get me off	so much	
They pick me up when I'm	feeling blue	
Now how about you?		

Tonight

Reamonn

Em Am D Bm C Am D B
Em Am D
She never took the train alone
Bm C
she hated being on her own
Am D
She always took me by the hands
B
and say she needs me

Em Am D Bm C Am D B
She never wanted love to fail
she always hoped that it was real
She'd look me in the eyes and say believe me
And then the night becomes the day
and there's nothing left to say
If there's nothing left to say
then something's wrong

Em Am D Bm
Ohhh tonight you killed me with your smile
C Am B
so beautiful and wild so beautiful
Em Am D Bm
Oh tonight you killed me with your smile
C Am B Em
so beautiful and wild so beautiful and wild

Em Am D Bm C Am D B
And as the hands would turn with time
she'd always say that she was my mine
She'd turn and lend a smile
to say that she's gone
But in a whisper she'd arrive
and dance into my life
Like a music melody
like a lovers song

Chorus

B Em
Through the darkest night
B Em
comes the brightest light
B Em
And the light that shines
Em
is deep inside
B
It's who you are

Chorus

Venus

Shocking Blue

B7sus4 Em A Em A (x2) B7sus4 799977
Em A Em A
A goddess on a mountain top
Em A Em A
burning like a silver flame,
Em A Em A
Summit of beauty and love,
Em A Em (single tunes: E G A B B A G)
and Venus was her name

Am D Am D Em A Em A
She's got it, yeah baby, she's got it
C7 B7 Em A Em A
I'm your Venus, I'm your fire at your desire

Em A Em A (x3) B7sus4

Em A
Her weapon's are her crystal eyes
making every man mad
Black as the dark night she was,
got what no one else had

Chorus

A B (x4)
Aaaaah...
A B (x4)
B7sus4 Em A Em A (x2)

Viva la vida

Coldplay

CAPO I

C D G Em x2

Em C D

I used to rule the world

Seas would rise when I gave the word

Now in the morning I sleep alone

Sweep the streets I used to own

C D G Em x2

(Em) C D G Em

I used to roll the dice

Feel the fear in my enemy's eyes

Listen as the crowd would sing:

"Now the old king is dead! Long live the king!"

(Em) C D G Em

One minute I held the key

Next the walls were closed on me

And I discovered that my castles stand

Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing

Roman Cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

Once you go there was never, never an honest word

That was when I ruled the world

C D G Em x2

(Em) C D G Em

It was the wicked and wild wind, Blew down the doors to let me in.

Shattered windows and the sound of drums, People couldn't believe what I'd become

(Em) C D G Em

Revolutionaries wait, for my head on a silver plate

Just a puppet on a lonely string, Oh who would ever wanna be king?

C Em x3 D x2

C D G Em x2

(Ohhhhh Ohhh Ohhh)

Waka waka *Shakira*

D **A**
You're a good soldier, choosing your battles
Bm **G**
Pick yourself up and dust yourself off and back in the saddle
D **A**
You're on the frontline, everyone's watching
Bm **G**
You know it's serious We're getting closer, this isnt over
D **A**
The pressure is on, you feel it
Bm **G**
But you've got it all, Believe it

D
When you fall get up - Oh oh...
A
And if you fall get up - Eh eh...
Bm **G**
Tsamina mina Zangalewa - Cuz this is Africa

D
Tsamina mina eh eh
A
Waka Waka eh eh
Bm
Tsamina mina zangalewa
G
This time for Africa

D A Bm G
Listen to your god, this is our motto
Your time to shine, don't wait in line
Y vamos por Todo

D A Bm G
People are raising, their Expectations
Go on and feed them This is your moment
No hesitations

D A Bm G
Today's your day - I feel it
You paved the way - Believe it
If you get down - Get up Oh oh...
When you get down - Get up eh eh...
Tsamina mina zangalewa - This time for Africa

Chorus

Wild thing

Troggs

A D E

Wild thing

D A D E

You make my heart sing

D A D E D

You make everything groovy

A D E

Wild thing

G A G A

Wild thing, I think I love you

G A G A

But I wanna know for sure

G A G A

So come on and hold me tight

G A G A

I love you D

Chorus

G A G A

Wild thing, I think you move me

But I wanna know for sure

So come on and hold me tight

You move me

What's Up *4 Non Blondes*

A Bm D A x2

A

25 years of my life and still

Bm

D

Tryin' to get up that great big hill of hope

A

for a destination.

A

I realized quickly when I knew I should

Bm

D

That the world was made up of this brotherhood of man,

A

for whatever that means.

A

And so I cry sometimes, when I'm lying in bed

Bm

D

just to get all out, what's in my head, then I,

A

I'm feeling, a little peculiar.

A

And so I wake in the morning, and I step outside

Bm

D

And I take a deep breath, and I get real high, and I,

A

scream from the top of my lungs, "What's going on?"

A

Bm

And I say, "Hey yeah yeah hey, hey yeah yeah."

D

A

I said, "Hey, what's going on?"

A

Bm

And I say, "Hey yeah yeah hey, hey yeah yeah."

D

A

I said, "Hey, what's going on?"

Oooh ohh...

A Bm D A

And I try, oh my god, do I try

I try all the time, in this institution.

And I pray, oh my god, do I pray

I pray every single day, for a revolution.

Chorus

A Bm D A

25 years of my life and still

Tryin' to get up that great big hill of hope

for a destination.

With or Without You

U2

D **A** **Bm**
See the stone set in your eyes
 G **D**
See the thorn twist in your side
 Bm **G**
I'll wait for you

D A Bm G
Sleight of hand and twist of fate
On a bed of nails she makes me wait
And I'll wait without you

D **A**
With or without you
 Bm **G**
With or without you

D A Bm G
Through the storm we reach the shore
You give it all but I want more
And I'm waiting for you

 With or without you
 With or without you
 I can't live with or without you

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

My hands are tied
My body bruised, shes got me with
Nothing to win and
Nothing left to lose

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

 With or without you
 With or without you
 I cant live
 With or without you x2

Hoo o ooo
Hoo o ooo

You don't know

Milow

CAPO IV

Am F G Am F G C E

Am F G sometimes everything seems awkward and large

Am F imagine a Wednesday evening in March

G C E future and past at the same time

Am F G I make use of the night, start drinking a lot

Am F G although not ideal for now it's all that I've got

C E it's nice to know your name

Am F G you don't know you don't know

Am F E you don't know anything about me

(Am F G 2x C E) 2x

an ocean a lake I need a place to drown
let's freeze the moment because we're going down
tomorrow you'll be gone -gone gone
you're laughing too hard this all seems surreal
I feel peculiar now what do you feel
do you think there's a chance that we can fall

(Am F G 2x C E) 2x

you don't know you don't know
you don't know anything about me
what do I know I know your name
you don't know you don't know
you don't know anything about me
anymore

F G C
I gave up dreaming for a while
I gave up dreaming for a while

(Am F G 2x C E) 2x

I've noticed these are mysterious days
I look at it like a jigsaw puzzle and gaze
with wide open mouth and burning eyes
if only I could start to care
my dreams and my Wednesdays ain't going nowhere
baby baby baby you don't know

Chorus

Am F G Am F G C E
Am F G Am F G E7 E

Your Beautiful

James Blunt

C **G**
My life is brilliant, my love is pure
Am **F**
I saw an angel, of that I'm sure
C
She smiled at me on the subway
G
She was with another man
Am
But I won't lose no sleep on that
F
'Cause I've got a plan

F **G**
You're beautiful
C
You're beautiful
F **G** **C**
You're beautiful, it's true
F **G**
I saw your face
C **Am**
In a crowded place
F **G** **Am**
And I don't know what to do
F **G** **C**
'Cause I'll never be with you

C G Am F
Yes, she caught my eye, as we walked on by
She could see from my face that I was - Flying high
And I don't think that I'll see her again
But we shared a moment that will last to the end

Chorus

F **G**
You're beautiful
C
You're beautiful
F **G** **C**
You're beautiful, it's true
F **G**
There must be an angel
C **Am**
With a smile on her face
F **G** **Am**
When she thought up that I should be with you
F **G** **Am**
But it's time to face the truth
F **G** **C**
I will never be with you

Däitsch Lieder

Alles aus Liebe

Die Toten Hosen

C Am F G
C Am
Ich würde dir gern sagen, wie sehr ich Dich mag
F G
Warum ich nur noch an Dich denken kann
C Am
Ich fühl' mich wie verhext und in Gefangenschaft
F G
Und Du allein trägst Schuld daran

Am F
Worte sind dafür zu schwach
G E (- G# A B)
Ich befürchte Du glaubst mir nicht
Am F
Mir kommt es vor als ob mich jemand warnt:
G
Dieses Märchen wird nicht gut ausgehn

C Am F G C Am F G
Es ist die Eifersucht, die mich auffrißt
Immer dann, wenn Du nicht in meiner Nähe bist
Von Dr. Jekyll werd' ich zu Mr. Hyde
Ich kann nichts dagegen tun, plötzlich ist es so weit

Am F G E Am F G
Ich bin kurz davor, durchzudreh'n
Aus Angst dich zu verliern
Und daß und jetzt kein Unglück geschieht
Dafür kann ich nicht garantier'n

C E Am G
Und alles nur, weil ich dich liebe
C F G
und ich nicht weiß wie ich's beweisen soll
C E Am F
Komm ich zeig dir wie groß meine Liebe ist
G C
Und bringe mich für dich um.

C Am F G C Am F G
Sobald deine Laune etwas schlechter ist
Bild' ich mir gleich ein, daß Du mich nicht mehr willst
Ich sterbe beim Gedanken daran,
Daß ich Dich nicht für immer halten kann
Auf einmal brennt ein Feuer in mir
Und der Rest der Welt wird schwarz
Ich spür wie unsere Zeit verrinnt,
Wir nähern uns dem letzten Akt

Pre-Chorus / Chorus

C E Am F G C
Komm ich zeig dir wie groß meine Liebe ist, und bringe uns beide um

Am Fenster City

Em D
Em D Em D
Einmal wissen dieses bleibt für immer
Em D Em D
Ist nicht Rausch der schon die Nacht verklagt
Em D Em D
Ist nicht Farbenschmelz noch Kerzenschimmer
Em D Em D
Von dem Grau des Morgen längst verjagt

Em D
Oh nana nana ...lailailai

Em D Em D
Einmal fassen tief im Blute fühlen
Em D Em D
Dies ist mein und es ist nur durch Dich
Em D Em D
Nicht die Stirne mehr am Fenster kühlen
Em D Em D
Dran ein Nebel schwer vorüber strich

Em D Em D
Einmal fassen tief im Blute fühlen
Em D Em D
Dies ist mein und es ist nur durch Dich
Em D Em D
Klagt ein Vogel acht auf mein Gefieder
Em D Em D
Näßt der Regen flieg ich durch die Welt
D Em D
Flieg ich durch die Welt
D Em D
Flieg ich durch die Welt

Em D
Oh nana nana ...lailailai

Aurelie *Wir sind Helden*

A D Bm E

A Aurelies Akzent ist ohne Frage sehr charmant
Bm
A Auch wenn sie schweigt wird sie als wunderbar erkannt
Bm
A Sie braucht mit Reizen nicht zu geizen
D
A denn ihr Haar ist Meer und Weizen
D
E Noch mit Glatze fräss ihr jeder aus der Hand

A Doch Aurelie kapiert das nie
D
Bm Jeden Abend fragt sie sich
E
wann nur verliebt sich wer in mich
A Aurelie so klappt das nie
D
Bm Du erwartest viel zu viel
E
Die Deutschen flirten sehr subtil 2x

A Bm A Bm A D A D D E

Aurelie die Männer mögen dich hier sehr
Schau auf der Strasse schaut dir jeder hinterher
Doch du merkst nichts weil sie nicht pfeifen
und pfeifst du selbst die Flucht ergreifen
Du musst wissen hier ist weniger oft mehr

A Ach Aurelie in Deutschland braucht die Liebe Zeit
E
A Hier ist man nach Tagen erst zum ersten Schritt bereit
E
A Die nächsten Wochen wird gesprochen
D
A sich auf's Gründlichste berochen
D
E und erst dann trifft man sich irgendwo zu zweit

Chorus

Aurelie so einfach ist das eben nicht

A **Bm**
Hier haben andre Worte ein ganz anderes Gewicht

A **D**
All die Jungs zu deinen Füßen

A **D**
wollen sie küssen auch die Süßen

D
aber du merkst das nicht

E
wenn er dabei von Fussball spricht

A **E**
Ach Aurelie du sagst ich solle dir erklären

A **E**
wie in aller Welt sich die Deutschen dann vermehr'n

A **D** **A** **D**
wenn die Blumen und die Bienen in Berlin nichts tun als grienen

D **E**
und sich nen Teufel um Bestäubungsfragen scheren

Chorus

Chicago

Clueso

G Sie ist immer da wo was **D** los ist
Immer mitten in der Stadt
Dort wo die kleine Welt ganz groß ist
Sieht sie sich an den Lichtern satt
Sie erzählt dann und wann von dem und den
Sie hat jeden schon gehabt
Auch wenn sie sich selbst nicht ganz so pflegt
Pflegt sie zumindest den Kontakt

Em **G**
Und sie träumt von Chicago, von Chicago
Bm **A**
Irgendwo wo sie keiner kennt
Em **G**
Und sie träumt von Chicago, von Chicago
Bm **A**
Dort wo niemand, niemand ihren Namen nennt

G Mit ihrem sonnigen Traum vor **D** Augen
Läuft sie durch den Regen
Und jeden den sie auf der Straße trifft
Erzählt sie, sie wär da gewesen
Beschreibt in welcher Ecke sie schon war
Sie kennt immerhin dies und das
Und wenn du bisschen was dabei hast
Nimmt sie dich mit für eine Nacht

Em G Bm A 2x
Sie nimmt dich mit nach Chicago, nach Chicago
Irgendwohin wo dich keiner kennt
Sie nimmt dich mit nach Chicago, nach Chicago
Dort wo niemand, niemand deinen Namen nennt

Bb **F**
Doch wenn man ihr erzählt
C
Welchen Traum sie lebt

Dann spielt sie gleich verrückt
Bb **F**
Denn auch wenn sie kurz schläft
C
Sobald das Licht angeht

So muss sie schnell zurück

G	D
Manchmal trifft sie sich mit ein paar	Leuten
An einem unbestimmten	Platz
Und wenn dort frisches Zeug durch die	Adern fließt
Gibt man die Löffel an die Kumpels	ab
Und diesmal ist sie	nicht gekommen
Vielleicht hat sie's nicht	gepackt
Nur eine kleine	Nachricht
ist alles was sie hinterlassen	hat

Em G Bm A 2x

Ich komm nie mehr, ich bin in Chicago, in Chicago
 Irgendwo wo mich keiner kennt
 Ich komm nie mehr, ich bin in Chicago, in Chicago
 Dort wo niemand, niemand meinen Namen nennt

Em	G		
Oh, Chicago,			
	Bm	A	
wo mich keiner kennt			
	Em		
ich komm nie mehr			
G	Bm	A	
In Chicago, ich komm nie mehr ...			

Eisgekühlter Bommerlunder

Die Toten Hosen

E	B
Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt	
B	E
Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt - und dazu	
F	C
Ein belegtes Brot mit Schinken (Schinken!) - Ein belegtes Brot mit Ei (Ei!)	
C	F
Das sind zwei belegte Brote - Eins mit Schinken und eins mit Ei - und dazu	
F#	C#
Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt	
C#	F#
Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt - und dazu	

... (all Stoph en halwen Toun erop, an e bessen méi séier)

Frösche weinen nie Die Schröders

C **Am**
Ich habe mir 'nen Frosch gezüchtet
F **G**
Und ihm gleich 'nen Stromstuhl gebaut
C **Am**
Dann hab ich ihm gleich 10000 Volt reingejagt
F **G**
Und verzückt dabei zugeschaut

F **G**
Wie sein Hirn gen Himmel quoll
C **C/B** **Am** **G**
Und wie das Blut aus seinen Augen schwoll
F
Nur eins störte mich an dieser Zeremonie:
G **C**
Frösche weinen nie

C **Am**
Frösche weinen, Frösche weinen
F **G**
Frösche weinen nie - oh-oh-oh
C **Am**
Frösche weinen, Frösche weinen
F **G** **C**
Frösche weinen nie

C Am F G 2x
Am nächsten Tag hat mich der Ehrgeiz gepackt
Und ich kaufte mir Frösche - 'nen ganzen Sack
Mami und Papi waren nicht daheim,
Ich konnte mit meinen Fröschen alleine sein

F G C C/B Am G F G C
Den ersten, den hab' ich im Aquarium ertränkt
Der zweite, das Schwein, hat sich selbst erhängt
Nur eins störte mich an dieser Zeremonie:
Frösche weinen nie

C Am F G 2x
Jetzt die Moral - nun passt schön auf
2000 Frösche gingen bei mir drauf
Hab' sie gequält von früh bis spät
Und jetzt weiß ich auch, daß das nicht geht

F G C C/B Am G F G C
Ich hab' sie gequält und ich brachte sie um
Nur langsam wurd' mir das zu dumm
Trotz Test für Test und Analysen
Frösche haben keine Tränendrü-hü-sen

Hey Ho Spann den Wagen an

Canon

Am	Em	Am	Em
Hey,	Ho	spann den Wagen an,	
seht der	Wind zieht	Regen übers	Land
Holt die golden	Garben,	holt die golden	Garben

Hier Kommt Alex

Die Toten Hosen

Am F G Em
 In einer Welt in der man nur noch lebt damit man taeglich robotten geht
G E7
 Ist die grösste Aufregung die es noch gibt das allabendliche Fernsehbild

Am F
 Jeder Mensch lebt wie ein Uhrwerk wie ein Computer programmiert
G E7
 Es gibt keinen der sich dagegen wehrt nur ein paar Jugendliche sind fustriert

Am F
 Wenn am Himmel die Sonne untergeht beginnt für die groups der Tag
G E7
 In kleinen Banden sammeln sie sich geh'n gemeinsam auf die Jagd

Am F Dm G
 Hey, hier kommt Alex - Vorhang auf, für seine Horrorshow
Am F Dm G
 Hey, hier kommt Alex - Vorhang auf für ein kleines bisschen Horrorshow

Am F
 Auf dem Kreuzzug gegen die Ordnung und eine scheinbar heile Welt
G Am
 Zelebrieren sie die Zerstoerung, Gewalt und Brutalitaet

Am F
 Erst wenn sie ihre Opfer leiden seh'n spüren sie Befriedigung
G E
 Es gibt nicht's mehr was sie noch aufhält in ihrer gnadenlosen Wut

Chorus

Em
 20 gegen einen, bis das Blut zum Vorschein kommt
F G
 Ob mit Stoecken oder Steinen, irgendwann platzt jeder Kopf
Em F
 Das nächste Opfer ist schon dran wenn ihr den lieben Gott noch fragt
G E
 Warum hast du nicht's getan, nicht's getan?

Junge Die Ärzte

F G Am Am F G Am Am

F G Am
Junge, warum hast Du nichts gelernt?
F G Am Em
Guck Dir den Dieter an: der hat sogar ein Auto!
F G
Warum gehst Du nicht zu Onkel Werner in die Werkstatt?
Am
Der gibt Dir ne Festanstellung,
wenn Du ihn darum bittest

F G F
Junge..und wie du wieder aussiehst
Dm
Löcher in der Hose
Am
und ständig dieser Lärm
C
(was sollen die Nachbarn sagen?)
F
und dann noch deine Haare
Dm
da fehlen mir die Worte
Am
musst du die denn färben?
C
(was sollen die Nachbarn sagen?)
F
Nie kommst du nach Hause
Dm
wir wissen nicht mehr weiter

F G Am
Junge, brich' deiner Mutter nicht das Herz
F
es ist noch nicht zu spät
G Am
dich an der Uni einzuschreiben
F G
du hast dich doch früher so für Tiere interessiert
Am
wäre das nichts für dich
eine eigene Praxis
F
Junge..
G F
..und wie du wieder aussiehst
Dm
Löcher in der Nase
Am
und ständig dieser Lärm
C
(was sollen die Nachbarn sagen?)
F Dm
elektrische Gitarren und immer diese Texte
Am
das will doch keiner hören

C
(was sollen die Nachbarn sagen?)

F
Nie kommst du nach Hause

Dm
so viel schlechter Umgang

Am
wir werden dich enterben

C
(was soll das Finanzamt sagen?)

F
wo soll das alles enden

Dm
wir machen uns doch Sorgen?

F **Dm** **Am**
und du warst so ein süßes Kind

C
und du warst so ein süßes Kind

Dm **Am**
und du warst so ein süßes Kind

C
du warst so süß...

F
Und immer deine Freunde

Dm
ihr nehmt doch alle Drogen

Am
und ständig dieser Lärm

C
(was sollen die Nachbarn sagen?)

F
denk' an deine Zukunft

Dm
denk' an deine Eltern

Am
willst du, dass wir sterben?

Ein Kompliment

Sportfreunde Stiller

D **Am**
Wenn man so will bist du das Ziel einer langen Reise
C **Em**
die Perfektion der besten Art und Weise in stillen Momenten leise
D **Am** **C** **Em**
die Schaumkrone der Woge der Begeisterung bergauf mein Antrieb und Schwung

D **Am** **C** **Em**
Ich wollte dir nur mal eben sagen dass du das Größte für mich bist
D **Am** **C** **Em**
und sicher gehn ob du denn das selbe für mich fühlst - für mich fühlst

D **Am** **C**
Wenn man so will bist du meine chill-out area meine Feiertage in jedem Jahr
Em
meine Süßwarenabteilung im Supermarkt

D Am C Em
die Lösung wenn mal was hakt so wertvoll das man es sich gerne auch spart
und so schön das man nie darauf verzichten mag

Chorus

Marmor, Stein und Eisen bricht

Drafi Deutscher

A
Weine nicht, wenn der Regen fällt,
E **A**
dam, dam, dam, dam
A
Es gibt einen, der zu dir hält,
E **A**
dam, dam, dam, dam.

A **D**
Marmor, Stein und Eisen bricht,
E **A**
aber unsere Liebe nicht !
A **D**
Alles, alles geht vorbei,
E **A**
doch wir sind uns treu.

E A
Kann ich einmal nicht bei dir sein,
dam, dam, dam, dam
denk' daran du bist nicht allein
dam, dam, dam, dam

E A
Nimm den goldenen Ring von mir,
dam, dam, dam, dam
Bist du traurig dann sagt er dir
dam, dam, dam, dam

Das wunderbare Scheiße-Lied

C Scheiße auf dem Autodach ... **G** Holadiadio

wird bei hundertachtzig flach.... **C** Holadiadio

G C G
Scheiße in der Badehose... Holadiadio
gibt im Schwimmbad braune Sauce.

Scheiße in den Einkaufstaschen ... Holadiadio
hält die Kinder ab vom naschen.

C **G** **C**
Holodiadi Holadiadio Holadiadi Holadiadio

Scheiße auf dem Fahrradreifen ...Holadiadio
gibt beim Bremsen braune Streifen.
Scheiße in des Hutes Rand... Holadiadio
fällt beim Grüßen in die Hand.

Scheiße auf der Kirchturmspitze... Holadiadio
gibt der Luft besondere Würze.
Scheiße in der Kuchenform... Holadiadio
verändert den Geschmack enorm.

Scheiße in der Lampenschale... Holadiadio
gibt gedämpftes Licht im Saale.
Scheiße auf dem Mädchenbusen ... Holadiadio
hält die Jungens ab vom Schmusen.

Scheiße auf dem Tennisschläger... Holadiadio
macht den Gegner gleich zum Neger.
Scheiße im Trompetenrohr... Holadiadio
gibt Sommersprossen für den Chor.
Scheiße in der Wasserleitung... Holadiadio
stört die Essenzubereitung.

...to be continued

Wünsch Dir was *Die Toten Hosen*

D **F**
Ich glaube, daß die Welt sich nochmal ändern wird

F **G** **D**
Und dann Gut über Böse siegt

D **F**
Dass irgendjemand uns auf unser'n Wegen lenkt

C **G** **D**
Und unser Schicksal in die Hände nimmt

Gm **Bb**
Ja, ich glaube an die Ewigkeit

Dm
Und daß jeder jedem mal vergibt

Gm **Bb**
Alle werden wieder voreinander gleich

C **Dm**
Jeder kriegt, was er verdient

Gm **Bb**
Ich glaube, daß die Menschheit mal in Frieden lebt

Dm
Und es dann wahre Freundschaft gibt

Gm **Bb**
Und der Planet der Liebe wird die Erde sein

C
Und die Sonne wird sich um uns dreh'n

F **C** **Gm** **Bb**
Das wird die Zeit, oho in der das Wünschen wieder hilft

F **C** **Gm** **Bb**
Das wird die Zeit, oho in der das Wünschen wieder hilft

F **C** **Gm**
Oh, oh, oh, oh, oh, oh

Bb **Dm**
In der das Wünschen wieder hilft

D F C G D D F C G D

Es wird einmal zu schön, um wahr zu sein
Habt ein letztes Mal Vertrau'n
Das Hier und Heute ist dann längst vorbei
Wie ein alter böser Traum

Gm Bb Dm Gm Bb C

Es wird ein großer Sieg für die Gerechtigkeit
Für Anstand und Moral
Es wird die Wiederauferstehung vom Heiligen Geist
Und die vom Weihnachtsmann

Chorus

F **C** **Gm**
Oh, oh, oh, oh, oh, oh

Bb **Dm**
In der das Wünschen wieder hilft Wünsch dir was, wünsch dir was...

Franséisch Lidder

L'apologie Matmatah

Em G D Am Em
Cette étrange cigarette ne nous rend pas hagard
G D Am Em
L'an 2000 approchant rattraper le retard
G D Am Em
Vivons à notre époque et dédramatisons
G D Am Em
Non bien sûr le pétard n'élève pas la raison

G D Am Em

Je le conseille tout de même avec modération
Comme cet alcool qu'on prend jusqu'à la déraison
Et pour quelques noyés est devenu passion
Mais l'église ne dit rien la cirrhose a raison
Voir un homme tituber ne choque pas la morale
Mais l'alcool tant loué vous est parfois fatal
Et le joint si léger dans mon pays natal
Des libertés de l'homme devraient être banales
Malheureusement chez nous il se vend en sous-main
Si peu dangereux qu'il soit l'Etat lui fait la guerre
Pour une fausse morale parce qu'il n'en touche rien
Voilà la vérité dans cette triste affaire

Em C D Em
Un pétard ou un Ricard, si t'as vraiment le cafard
Em C D Em
A choisir y'a pas photo, moi je choisis le maroco
Em C D Em
Les alcools ont leurs soulards, le cana c'est le panard
Em C D Em
Y'en a qui le mystifient, moi j'en fais son apologie

G D Am Em

Ce serait pourtant si simple de le légaliser
Deux petits joints par jour c'est anti-dépresseur
Si l'Etat dans ce cas n'était pas l'agresseur
Le peuple tout entier pourrait mieux respirer
C'est encore cette fois par l'argent que le bat blesse
Si au moins le haschisch pouvait remplir les caisses
Nos dirigeants affbles fermeraient bien les yeux
Et parfois avec nous s'envoleraient aux cieux

Refrain

G D Am Em

L'alcool et le tabac ont le droit de tuer
Car aux comptes de l'Etat apportent leurs deniers
Messieurs dames mourrez donc d'alcool et de fumée
La patente est payée, la mort autorisée

Je me lâche

Christophe Maé

CAPO V

Em (G) Am (G) X4

HUM Mmmmm....

Em Am
C'est pas que je n'aime pas les gens
Em Am
Mais je suis comme à l'étroit dans leur monde
Em Am
C'est pas que je n'ai pas le temps
Em Am
Mais dans mon coeur j'y peux rien le tonnerre gronde
Em Am
C'est pas que je n'aime pas ma femme
Em
Mais j'en peux plus d'entendre "jsuis pas trop grosses?" NON !
Em Am
C'est pas que je n'aime pas mon job
Em Am
Mais j'en peux plus d'être au service de mon boss
Em Am
J'rêve de lui dire : "vous êtes aussi con que moche"

Em C
Donc y a des jours où je me lâche
G D Em C G D
Et j'envoie tout foutre en l'air
Em C
Ouais je veux que l'on me lâche
G C Em C G D
J'ai besoin de prendre l'air

Em Am
C'est pas que j'aime pas mes vieux
Si j'les écoute j'finirai dans les rangs
C'est pas que je n'aime pas mes potes
Mais si j'les suis, j'finirai dans le vent
A courir après la gloire, les femmes et l'argent

Refrain

Em Am
Je me fous de ce que l'on peut dire dans mon dos
La rumeur ou bien le qu'en-dira-t-on
Pendant que le monde dérive, moi je quitte le bateau
Je lâche prise avant de péter les plombs

Refrain : X2

Je veux

Zaz

Dm Bb C

Dm C
Donnez moi une suite au Ritz, je n'en veux pas

Bb
Des bijoux de chez chanel, je n'en veux pas

A
Donnez moi une limousine, j'en ferais quoi ? papalapapapala

Dm C
Offrez moi du personnel, j'en ferais quoi ?

Bb
Un manoir à Neufchatel, ce n'est pas pour moi

A
Offrez moi la Tour Eiffel, j'en ferais quoi ? papalapapapala

Bb C

Dm Bb C
Je Veux d'l'amour, d'la joie, de la bonne humeur,

A Bb
ce n'est pas votre argent qui f'ra mon bonheur,

Gm A
moi j'veux crever la main sur le coeur

Dm Bb C
Allons ensemble, découvrir ma liberté ,

A Bb
oubliez donc tous vos clichés,

Gm A
bienvenue dans ma réalité

Dm C Bb A x 2

J'en ai marre d'vos bonnes manières, c'est trop pour moi

Moi je mange avec les mains et j'suis comme ça

J'parle fort et je suis franche, excusez moi

Finie l'hypocrisie moi j'me casse de là

J'en ai marre des langues de bois Regardez moi,

toute manière j'vous en veux pas et j'suis comme ça

Refrain

Les copains d'abords

Georges Brassens

D

Non ce n'était pas le radeau
de la méduse ce bateau

E7

qu'on se le dise au fond des ports
dise au fond des ports

G

il naviguait en père peinard

F#

F#7

sur la grand-mare des canards

Bm

E7

et s'app'lait les copains d'abord

A7

D

les copains d'abord.

Ses fluctuat nec mergitur
c'était pas d'la littérature
n'en déplaise aux jeteurs de sorts
aux jeteurs de sort
Son capitaine et ses mat'lots
n'étaient pas des enfants d'salauds
mais des amis franco de port
des copains d'abord

C'étaient pas des amis de luxe
des petits castor et pollux
des gens de Sodome et Gomorrhe
Sodome et Gomorrhe
c'étaient pas des amis choisis
par Montaigne et la boetie
sur le ventre ils se taping fort
les copains d'abord

C'étaient pas des anges non plus
l'évangile ils l'avaient pas lu
mais il s'aimaient tout' voiles
dehors
toutes voiles dehors
jean, pierre, Paul et compagnie
c'était leur seule litanie
leur credo, leur confiteor
aux copains d'abord

Au moindre coup de Trafalgar
c'est l'amitié qui prenait l'quart
c'est elle qui leur montrait le nord
leur montrait le nord
et quand ils étaient en détresse
qu'eux bras lançaient des SOS
on aurait dit des sémaphores
les copains d'abord

Au rendez-vous des bons copains
y'avait pas souvent de lapins
quand l'un d'entre eux manquait a bord
c'est qu'il était mort
Oui mais jamais, au grand jamais
son trou dans l'eau ne s'refermait
cent ans après coquin de sort
il manquait encore

Des bateaux j'en ai pris beaucoup
mais le seul qu'ai tenu le coup
qui n'ai jamais vire de bord
mais vire de bord
naviguait en père peinard
sur la grand-mare des canards
et s'app'lait les copains d'abord
les copains d'abord.

Plantation

Kana

G **C**
Je viens de m'acheter un p'tit lopin de terre

D **G**
Pour pouvoir faire planter

G **C**
J'ai des petits problèmes dans ma plantation

D **G**
Pourquoi ça pousse pas...

G **C** **D** **G**
Moi j'ai planté bananes, bananes ça pousse pas

Moi j'ai planté cocos, cocos ça pousse pas

G **C** **D** **G**
Moi j'ai planté légumes, légumes toujours pas poussés

Moi j'ai planté agrumes, agrumes toujours pas poussés

G **C** **D** **G**
Moi j'ai planté concombres, concombres ça pousse pas

Alors moi j'ai planté bien à l'ombre, à l'ombre ça pousse toujours pas

G **C** **D** **G**
Moi j'ai planté manioc, manioc toujours pas poussé (t'jours pas poussé)

Moi j'ai planté tapiok, tapiok toujours pas poussé (t'jours pas poussé)

G **C** **D** **G**
Moi j'ai planté canne à, canne à sucre ça pousse pas

Alors moi j'ai planté des nanas, et taf la nana ça poussent pas

G **C** **D** **G**
Moi j'ai planté ganja, ganja ça pousse comme ça...

Pour un flirt

Michel Delpech

D A D (x2)

D Bm
Pour un flirt avec toi, je ferais n'importe quoi,
Em A D
pour un flirt avec toi

D Bm
Je serais prêt à tout, pour un simple rendez-vous,
Em A D
pour un flirt avec toi

D Asus4 A D (Asus4 x02230)
Pour un petit tour, un petit jour, entre tes bras
D Asus4 A D
Pour un petit tour, au petit jour, entre tes draps
Dsus2 D Asus4 A D D (x2)
La la....

D Bm
Je pourrais tout quitter, quitte à faire démoder,
Em A D
pour un flirt avec toi

D Bm
Je pourrais me damner, pour un seul baiser volé,
Em A D
pour un flirt avec toi

Refrain

D Bm Em A D
Je ferais l'amoureux, pour te câliner un peu, pour un flirt avec toi
D Bm Em A D
Je ferais des folies, pour arriver dans ton lit, pour un flirt avec toi

Refrain

Serre moi

Tryo

Am F C G (même rythme tout au long de la chanson)

Embrasse moi dessus bord
viens mon ange retracer le ciel
j'irais crucifier ton corps
pourrais-je dépunaiser tes ailes
embrasser te mordre en même temps
enfonce mes ongles dans ton dos brûlant
te supplier de me revenir
et tout faire autour pour te voir partir
et viens
emmène moi là bas
donne moi la main
que je ne la prenne pas
écorche mes ailes
envole moi
et laisse toi tranquille à la fois
mille fois entrelaçons nous
et lassons nous même en dessous
serre moi encore serre moi
jusqu'à étouffer de toi

Il y a des salauds
qui pillent le cœur des femmes
et des femmes qui n'savent plus trop
d'où l'amour tire son charme
papillon de fleur en fleur
d'amour en amour de cœur
ceux qui n'ont qu'une étoile
ou ceux qui brûlent leurs voile

J'aimes tes larmes quand tu aimes
ta sueur le sang
rendons nous amants
qui se passionnent qui se saigne
j'aime quand mon écorche est vivant
je ne donne pas long feu
à nos tragédies à nos adieux
reviens-moi reviens-moi
tu partiras mieux comme ça
à force de se tordre
on en finirai par se mordre
à quoi bon se reconstruire
quand on est adepte du pire
malgré nous
malgré nous à quoi bon se sentir plus grand que nous
2 grains de folie dans le vent
2 âmes brûlantes 2 enfants

serre moi encore serre moi
jusqu'à étouffer de toi
serre moi encore serre moi

Tout le Bonheur du monde

Sinsémilia

Em C
On vous souhaite tout le bonheur du monde
D Em
Et que quelqu'un vous tende la main
Em C
Que votre chemin évite les bombes
D Em
Qu'il mène vers de calmes jardins
Em C
On vous souhaite tout le bonheur du monde
D Em
Pour aujourd'hui comme pour demain
Em C
Que votre soleil éclaircisse l'ombre
D Em
Qu'il brille d'amour au quotidien

D Em
Puisque l'avenir vous appartient
F
Puisqu'on ne contrôle pas votre destin
Am
Que votre envol est pour demain
D Em
Comme tout ce qu'on a à vous offrir
F
Ne saurait toujours vous suffire
Am
Dans cette liberté à venir
F Am
Puisqu'on n'aura pas toujours là
F Am
Comme on le fut aux premiers pas

Refrain

D Em F Am x 2 F Am F Am
Toute une vie s'offre devant vous
Tant de rêves à vivre jusqu'au bout
Surment tant de joie au rendez-vous
Libres de faire vos propres choix
De choisir quelle sera votre voie
Et où celle-ci vous emmènera
J'espère juste que vous prendrez le temps
De profiter de chaque instant

Refrain

D Em F Am x 2 F Am F Am
J'sais pas quel monde on vous laissera
On fait de notre mieux seulement parfois...
J'ose espérer que ça suffira
Pas à sauver votre insouciance
Mais à apaiser notre conscience

International Lidder

La Bamba

Trad.

Para bailar la Bamba
C F G
Para bailar la Bamba se necesita una poca de gracia
C F G C F G
una poca de gracia y otra cosita ay arriba y arriba
C F G C F G
ay arriba y arriba por ti sere yo no soy marinero
C F G C F G
yo no soy marinero soy capitan soy capitan soy capitan

C F G
Ba la Bamba
C F G
Ba la Bamba
C F G
Ba la Bamba
C F G
Ba la Bamba

C F G
Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitan soy capitan soy capitan
Ba la Bamba ...

Clandestino

Manu Chao

(F2=244422)

F#m

Solo voy con mi pena

Bm

Sola va mi condena

C#

Correr es mi destino

F#m

Para burlar la ley

F#m

Perdido en el corazon

Bm

De la grande Babylon

C#

Me dicen el clandestino

F#m

Por no llevar papel

F#m Bm C# F#m

Pa una ciudad del norte

Yo me fui a trabajar

Mi vida la deje

Entre Ceuta e Gibraltar

Soy una raya en el mar

Fantasma en la ciudad

Mi vida va prohibida

Dice la autoridad

F#m Bm C# F#m

Solo voy con mi pena

Sola va mi condena

Correr es mi destino

Por no llevar papel

Perdido en el corazon

De la grande Babylon

Me dicen el clandestino

Yo soy el quiebra ley

C#

F#m

Mano negra clandestina

C#

F#m

Peruano clandestino

C#

F#m

Africano clandestino

C#

F#m

F2 F#m

Marijuana ilegal

F#m Bm C# F#m

Solo voy con mi pena

Sola va mi condena

Correr es mi destino

Para burlar la ley

Perdido en el corazon

De la grande Babylon

Me dicen el clandestino

Por no llevar papel

C# F#m

Askalino clandestino

Nigeriano clandestino

Boliviano clandestino

Mano Negra illegal

Index

Lëtzebuergesch Lidder

Belsch Plaasch.....	8
De Bongert.....	9
Bopebistro	10
Chance mam Wieder	11
Dat mecht ee net	12
D'Geld regéiert d'Welt.....	13
De Jangli.....	14
Natascha	16
E Schéine Bonjour	17
De Schmatt	18
De Straupejtzert.....	18
Zäit fir Heem.....	19
2 pond de Kilo.....	20

Englesch Lidder

All Summer Long	22
Another Lonely Day.....	23
Banana Pancakes	24
To be with you	25
The Boatman	26
Boulevard of Broken Dreams.....	27
Burn one down	28
Candy	29
Creep.....	30
Englishman in New York.....	31
Dance with somebody.....	32
Eve of Destruction.....	33
Everybody Hurts.....	34
Falling in love again.....	35
Father and Son.....	36
Hallelujah.....	37
Heart Of Gold	38
Hey Ya.....	39
Hit me baby one more time.....	40
Hit the road Jack.....	41
Hotel California	42
I'm a believer.....	43
I need a dollar	44
I Shall Be Released	45
I will survive	46
Jesus doesn't want me for a sunbeam	47
Knockin' on Heaven's Door.....	47
Leaving on a jet plane.....	48
Lemon Tree	49
Like a Hobo.....	50
Live is Life.....	51
Lola	52
Lucky.....	54
No woman no cry.....	55
One of Us	56
Otherside.....	57
The passenger.....	58
Puff The Magic Dragon.....	59
Redemption Song	60

Rockin' all over the world.....	61
Sailing.....	61
Satellite.....	62
Save Tonight.....	63
Somewhere Over the Rainbow What a Wonderful World.....	64
Sweet Home Alabama.....	66
Tonight.....	67
Under the bridge.....	68
Venus.....	69
Viva la vida.....	70
Waka waka.....	71
Wild thing.....	72
What's Up.....	73
Where Did You Sleep Last Night.....	74
With or Without You.....	75
Wonderwall.....	76
You don't know.....	77
Your Beautiful.....	78

Daitsch Lidder

Alles aus Liebe.....	80
Am Fenster.....	81
Aurelie.....	82
Chicago.....	84
Eisgekühlter Bommerlunder.....	85
Frösche weinen nie.....	86
Hey Ho Spann den Wagen an.....	87
Hier Kommt Alex.....	87
Junge.....	88
Ein Kompliment.....	90
Marmor, Stein und Eisen bricht.....	90
Mief.....	91
Schrei nach Liebe.....	92
Das wunderbare Scheiße-Lied.....	93
Wünsch Dir was.....	94

Franséisch Lidder

L'apologie.....	96
Je me lâche.....	97
Je veux.....	98
Les copains d'abords.....	99
L'Hymne de nos Campagnes.....	100
Plantation.....	101
Pour un flirt.....	102
Serre moi.....	103
Tout le Bonheur du monde.....	104

International Lidder

La Bamba.....	106
Clandestino.....	107
Guantanamera.....	108
Hava na gila, hava.....	108



Document édité par la commission consultative
à la formation des animateurs de loisirs.

Ce document a été coordonné par :

Adresse postale
Boîte postale 707 • L-2017 Luxembourg

Adresse siège
138, blvd de la Pétrusse • L-2330 Luxembourg
Tél.: (+352) 247-86465 Fax: (+352) 46 41 86
info@snj.etat.lu • www.snj.lu

